# **SEASON 2**, EPISODE 1

Camera tilts up to reveal a fight in the snow. Shots are varied and seemingly unconnected. Suddenly the scene is out at sea, then next on a beach.

An Ardoni, the Tidesinger, leans over the edge of a pier, fishing rod in hand.

Then cuts to the Grand Tournament and the Deathsinger’s denial, then things begin to pick up and get more intense as he slays the three masters and confronts the fourth when the Tidesinger suddenly intervenes.

Shows them fighting briefly on the mountain as seen at the end of Season 1, then the Deathsinger going through the portal and coming out the other side, just as the last season ended.

HadionMendoris is frozen in disbelief while Zulius Kaltaris fires his offensive Song. The Deathsinger evades to the side and begins sprinting towards them. He quickly kills Zulius Kaltaris and lets the body fall to the ground.

ZULIUS KALTARIS

\*death sound\*

The Deathsinger looks up to see Hadion, still surprised at his appearance.

DEATHSINGER

Oh believe me… I am as surprised as you are.

HADION MENDORIS

Deathsinger. I should have known you were responsible for this sinister plot.

The Deathsinger starts slowly walking towards Hadion.

DEATHSINGER

You are right… you *should* have known.

The Deathsinger charges forward and quickly kills Hadion.

HADION MENDORIS

\*death sound\*

In the background, the other Voltaris are killing the last of the other Ardoni.

The Deathsinger turns towards Tygren and Lucidius.

DEATHSINGER

How long has it been?

LUCIDIUS VOLTARIS

154 years, Ingressus.

DEATHSINGER

You had 154 years to prepare… yet still I return to a battle.

Lucidius looks down ashamedly.

DEATHSINGER

Where are my Prime Songs?

LUCIDIUS VOLTARIS

Thalleous Sendaris moved them before we could attack, but we-

DEATHSINGER

You donot have them?

LUCIDIUS VOLTARIS

No, sir… but we may know where one is.

DEATHSINGER

You ­*may* know where *one* is…?

The Deathsinger glares at Lucidius, who looks down in fear.

DEATHSINGER

Have you at least prevented the Enderknights return?

Tygren walks up from the other side.

TYGREN

No Enderknights have appeared since the Great War, however… we were unable to retrieve the remaining Enderdragon eggs.

The Deathsinger grips his sword.

DEATHSINGER

And Achillean?

The Voltaris look at each other.

TYGREN

We heard you killed him before entering the portal.

DEATHSINGER

Finally, some good news. Come,we have much work to do and not a moment to waste.

A sound from the portal can be heard. The Deathsinger turns around and sees the portal closing, and then close entirely. He turns and heads towards an outcrop.

The Deathsinger stands up on the cliff face and looks out over the world.

Title text.

Camera raises up over the floating mountains of Ataraxia. Text appears saying “six months later.” Uplifting music is playing and the sound of wooden swords hitting can be heard.

Galleous and Senn are seen training with wooden swords.

GALLEOUS

\*amidst sparring\* Good Senn, *good*!

Senn stands sideways and they continue practicing.

Galleous strikes Senn on the back and he falls down.

SENN

\*grunt as you land in the dirt\* But not good enough…

GALLEOUS

With time and training, I will teach you as I have taught others. Now back on your feet.

Senn gets back up. More montaging. Training includes sparring, blacksmithing, balancing, studying in the library, running, blindfolded challenges, and more.Between training he repeatedly gazes up at the shrine above Ataraxia where the Ardoni wield their songs.

SENN

\*amidst sparring\* When will you teach me to wield my Song, Galleous?

Galleous frowns slightly.

GALLEOUS

\*amidst sparring\* When you are ready.

Senn stops fighting to discuss.

SENN

We began training six months ago. The Voltaris could attack and I need my Song.

GALLEOUS

Why do you wish to learn your Song?

Galleous raises his sword forward to encourage Senn to resume sparring.

SENN

Becausewe have the unique ability to harness their power. To deny their usage is to deny the very thing that makes us Ardoni.

Galleous looks surprised and suddenly sees Thalleous in front of him as Senn’s voice fades to Thalleous shouting angrily.

THALLEOUS

It is our unique ability to harness their power… to deny their usage is to deny the very thing that makes us Ardoni!

Thalleous activates his shockwave Song and Galleous snaps back to reality as Senn hits him with the wooden sword.

Galleous appears frozen and worried, Senn is confused at having easily hit Galleous and not having him even react.

GALLEOUS

\*somewhat shaken up\* That is enough sparring for now. Practice your balance- we will reconvene at sundown.

Galleous walks off quickly and Senn still looks very surprised. The mood has shifted and the music has transitioned from the uplifting montage music to something more somber and mysterious.

Senn climbs up onto the balancing pole as Galleous heads back inside the blacksmith and sits down and sighs.

GALLEOUS

\*sigh\*

He begins sorting through some papers on his desk. A thump is heard from outside and Senn can be seen climbing back onto the poll after having fallen off.

Galleous looks at the next sheet of paper and his eyes widen as he reads it. He pockets the paper and begins heading up to the aviary. Upon arriving, he calls out.

GALLEOUS

Merlin? I have a message that needs sending.

Nothing but the sound of birds can be heard.

GALLEOUS

Merlin this is important business!

Merlin’s voice can be heard from off camera as Galleous looks up into a tree. It is unclear who Merlin is at this time.

MERLIN

Aha! Finally something worthy of my time.

Cuts to night time. A few bandits are sneaking through Havenshire, one of them is carrying a heavy chest carefully.

Cuts a bit back further down the path, a lone figure is following them. Occasionally shots of a dark object can be seen passing overhead between the treetops, and once in front of the moon.

A few of the bandits have moved ahead and arrive at a small boat dock on the river. The first squats down and begins untying the boat while the other turns around to guard, torch drawn. We see that he is from the Unyielding Legion group, the same Jalkar was in.

UNYIELDING LEGIONNAIRE

\*grumpy\* I hate these night missions- can’t see a thing.

Suddenly a dark figure swoops past suddenly and throws the squatting person into the water with a splash. The other turns, sword drawn.

UNYIELDING LEGIONNAIRE

Jenson?

Something swoops down from behind and it cuts away.

The remaining Unyielding Legionnaires are nearing the boat dock, chest still with them. Suddenly a whistling is heard and one of them is struck by an arrow and falls over dead.

They turn and see Abbigail behind them, bow drawn. As she fires another arrow, one of the legionnaires steps in front and blocks it with his shield. Abbigail draws her sword and charges. The chest carrier sets the chest down and charges at Abbigail. They fight briefly, but Abbigail kills him fairly quickly, and begins fighting the second.

During the fight a sword slashes the chest slightly and cuts a gash in it, allowing some eerie mysterious light to glow out.

Abbigail and the legionnaire have a balanced fight for a bit, each showing skill with the sword, but the legionnaire gets the upper hand and bashes Abbigail backwards a bit with his shield.

MYSTERY LEGIONNAIRE

I’m beginning to grow tired of all the trouble you’ve been causing us, *girl*.

ABBIGAIL

I’m just getting started.

The dialog here becomes very quick back-and-fourth.

MYSTERY LEGIONNAIRE

You’re out of your league.

ABBIGAIL

I’ve been told that before.

MYSTERY LEGIONNAIRE

Should have listened.

ABBIGAIL

It’s not my strongest suit.

MYSTERY LEGIONNAIRE

I can see that.

Suddenly figures begin appearing in the wilderness nearby, surrounding Abbigail. She backs up a bit and draws her bow, preparing to fire on any that move.

MYSTERY LEGIONNAIRE

The Unyielding Legion works together… yet you work alone.

The dark figure flies out of the sky and lands beside Abbigail with an extremely loud thud.The figure is revealed as Luna, who is now much larger- the size of a full grown horse.

An arrow flies towards Abbigail, but Luna puts her wing in the way which deflects the arrow. Abbigail fires back and kills him, then draws her sword as some of them charge forward.

Luna charges into the midst and begins attacking them as well, using her tail a lot to bash people away. She singles one off, raises her head high, and attempts to let out a burst of flames, but only a few sparks come out. The person looks down at the twinkling embers, confused as to what happened, then charges Luna.

Abbigail re-engages the mysterious legionnaire. In the background Luna can be seen being chased by the soldier. Luna then goes over to a nearby torch on a post and breaks the post off the ground and turns around wielding it.

Back to Abbigail fighting, we see Luna chasing away the soldier with the torch. The mysterious legionnaire backs up as another fighter engages Abbigail, and then he picks up the chest and hurries for the docks, leaving behind a faint trail of glowing particles escaping the cut in the chest.

Luna accidentally brushes her torch up against a small barn and it catches fire. She looks back at it, surprised that the fire is quickly spreading. She attempts to fan out the fire with her wings but it only gets worse.

The mysterious legionnaire gets to the boat with the chest in hand, when an arrow hits nearby. He turns to see Abbigail on the pier in front of her.

MYSTERY LEGIONNAIRE

Now I understand why you’re so interested in this chest.

ABBIGAIL

I don’t care what’s in the box! I want information- anything that can be used to destroy the Unyielding Legion!

MYSTERY LEGIONNAIRE

I’m not in the mood to talk.

ABBIGAIL

Tell me what I want or I’ll have my dragon bite your head off!

Abbigail turns to see Luna running off with a bucket of water to put out the fire on the barn, which has spread extensively now.

ABBIGAIL

Well- when she comes back she’s going to bite your head off!

Luna turns and shakes her head “no” in the background.

MYSTERY LEGIONNAIRE

I’ll be the one gathering information. Now we know you have a dragon.

He throws the chest at Abbigail suddenly which catches her off-guard. By the time she recovers he has already hopped onto the boat and pushed off. She runs towards the boat then stops as she’s distracted by what just fell out of the now-open chest. A small glowing Eye of the End hovers out and away.

When she turns back to the boat, it’s already a distance down the river. She draws her bow and fires a few shots which hit the boat harmlessly.

Suddenly Luna comes up beside her and lights one of her arrows. Abbigail smiles, then fires the flaming arrow towards the boat.

The Legionnaire steps on the shield which was on the deck of the boat and it flips up into his hand just in time to block the flaming arrow. He then throws it down in the water to let it fizzle out.

Luna’s eyes are wide in amazement, but Abbigail is frustrated. When seeing Luna, Luna pretends to act frustrated as well.

Abbigail turns and goes back to the Eye of the End which is hovering some distance off. She reaches for it but it moves away a bit, so she has to lean further to grab it. A slow beating sound is heard, common of Ender objects.

The beating sound fades to the beat of war drums as the camera cuts to a shot moving quickly over water elsewhere sometime the next day. It is cloudy.

The camera tilts up revealing the jungles of Felden and there is a battle raging between the soldiers of Felden and the Necromancer-controlled undead.

Lucan walks into the shot and holds his sword and kills a few nearby zombies. Kiyoshi arrives with his halberd and kills some more.

They clear the outside of Fort Zuka and regroup. Kiyoshi is a bit agitated because they may be suffering a loss if they can’t retake the fort quickly.

KIYOSHI

Fort Zuka is too valuable to fall into the hands of the Necromancers. We can’t let the undead make it away with those weapons and supplies.

Lucan cracks a remark.

LUCAN

So whose idea was it to build walls if they could just tunnel underneath?

Kiyoshi snaps back a bit.

KIYOSHI

Well most enemies don’t travel underground with an army of undead, do they Lucan?

Kiyoshi looks up.

KIYOSHI

Is she going to follow us to every battle?

Kiyoshi raises an arm in defeat. Lucan turns around to see Niika poised in a nearby tree.

LUCAN

Niika!

NIIKA

I saw the Necrolord inside the fort. He’s using a staff to control the undead. If I can get in there and retrieve it-

LUCAN

\*realizing\* They won’t be able to control their army….

KIYOSHI

And if you fail, what then? You’ll just scare them off. We need to attack all at once without giving them time to flee.

NIIKA

I don’t take orders from you, Kiyoshi.

Niika leaps off the tree onto a vine on the wall and scales up the edge. Before going over the top she turns back at smiles at Lucan, then disappears.

Lucan looks after where she disappeared when Kiyoshi grabs him.

KIYOSHI

\*annoyed sigh\* Your friend better not mess this up for us. Come on, to the front gate- let’s go! *Everybody let’s go!*

Kiyoshi’s forces move to the front gate preparing to force their way in.

Cut to the desert, city of Meridian. Camera moves towards the docks. It shows the pier as people hop off a boat. Each of them land on the wood with a small thump. Suddenly heavy feet land with a much louder thump.

The camera tilts up to reveal Igneous. He smiles and looks around, then walks off.

Cut to him walking through the city streets.Everyone is looking at him suspiciously since he’s a Magnorite in Cydonia.

He approaches a doorway with some sign overhead indicating “The Fletcher” and knocks on the inside as he enters.

AREN

Well look at you! Where’d they mine you up? Does this mountain have a name?

Igneous is a bit startled, but responds all the same.

IGNEOUS

My name’s Igneous, I’m here for Aren.

Aren leans against the wall and acts uninterested.

AREN

Some people call me Aren, others call me The Fletcher. Those who dislike me find other clever titles.

Aren looks back up to Igneous, and asks him more comfortably.

AREN

What do ye’want?

IGNEOUS

Galleous sent me, he told me-

AREN

Galleous is still alive?! He must be older than the Walls of Time by now!But go on, why did Galleous send you all the way down here, huh?

Igneous seems to be losing patience and speaks a bit more firmly.

IGNEOUS

Ineed to get into K’arthen.

Aren goes and sits down at the table.

AREN

Oh, that’s a good idea, you should also visit the Nether when you’re done. What’re you trying to do, get yourself killed?

Aren goes and sits down at the table.

AREN

Even if I *wanted* to hike across the endless Dunes of Cydonia and *somehow* smuggle you into K’arthen, I’m going to need a lot more than Galleous’ words as compensation.

Igneous sets gold ingots on the table which land with a small clang. Aren looks up and smiles.

Cut to montage of Igneous and Aren traveling across the deserts of Cydonia, heading north towards K’arthen. They stop through a town on their way.

Cuts to the forest, Merlin flying above the trees. Camera moves down into the forest, Abbigail and Luna are walking through the wilderness.

ABBIGAIL

I appreciate the help, Luna, but I really wish you wouldn’t show yourself.

Luna makes some gesture with her wings.

ABBIGAIL

Subtle?! How was that subtle?

She makes another motion.

ABBIGAIL

You burned down a barn!

Luna shakes her head and waves it off.

ABBIGAIL

Ok fine- you burned down an “empty” barn. You still showed yourself clearly. Soon everyone’s gonna know there’s a dragon in the wild.

Luna shakes her head again and then flies off a bit.

ABBIGAIL

People are gonna know.

She pulls out the Eye of the End, unsure of what it does.

Suddenly a bird lands nearby.Abbigail looks over at it when it suddenly speaks.

MERLIN

Greetings!

ABBIGAIL

Woah!

Abbigail stumbles back.

MERLIN

I beg your pardon madam, would you happen to be Abbigail?

ABBIGAIL

Yeah… that’s me. Are you a messenger bird?

MERLIN

“Messenger bird” is such a *crude* term, madam. I am a highly certified communications emissary, not some- \*squawk\*

Merlin shrieks as Luna leaps over and tries to playfully bite Merlin.

ABBIGAIL

Luna! Behave yourself!

Luna sits down and looks innocently over at Abbigail.

MERLIN

What is that beast?!

ABBIGAIL

Her name is Luna. She won’t eat you I promise… isn’t that right?

Luna nods. Merlin flies over to the pond and looks at his reflection.

MERLIN

\*muttering\* Yes well, I do wish I had been properly warned of this before. Now you’ve gone and ruffled my feathers.

Merlin composes himself and flies back towards Abbigail, this time keeping his distance from Luna.

MERLIN

However, I haven’t got a moment to spare. Listen carefully asmy time is valuable and thus I’m only saying this once.

Camera backs up to out of earshot. The message cannot be heard.

Cuts back to Ataraxia.

Senn is upright in bed looking at his Song. Slight hum emanates from the Song. Galleous comes into the room and Senn quickly hides it.

GALLEOUS

Come Senn, walk with me.

Peaceful quiet music plays as Galleous and Senn are walking through Ataraxia at night as the breeze blows lightly and the crickets chirp.

GALLEOUS

Senn, I have not been entirely forthcoming with you. I have let my feelings cloud my judgement and thus hindered your training.For that, I apologize.

SENN

\*confused\* Galleous… you have nothing to apologize for− I’ve learned so much from you.

Galleous smiles at the compliment as they walk out into a small park area with a stream.

GALLEOUS

It has always been my privilege and joy to teach others what I know, but I am afraid that our training may be coming to an end.

SENN

\*confused\* How do you mean?

Galleous looks around the park peacefully before responding.

GALLEOUS

I have not used a Song in nearly two hundred years. I cannot, and will not, train you to wield yours.

Galleous pulls out a Song, the same Song that had been sitting on the shelf since Senn first arrived in Ataraxia.

GALLEOUS

This is the only one I have left, I gave all the others away.

SENN

Why…?

GALLEOUS

Because we do not *need* them. Songs give us power, but they also take from us in return… in most ways we donot see. Show me your Song.

Senn hesitates, then pulls out his Song and holds it up. Galleous continues holding his, and both glowing Songs can be seen clearly in the dark night lighting.

GALLEOUS

A Protisium Song, I figured Thalleous would have given you such. This Song will protect you in some way, but you must remember it is not infallible− it will not always save you. You cannot let it control you.

Galleous puts his Song away, and Senn does likewise.

SENN

If you are not to train me with my Song, then… who will?

GALLEOUS

I have called upon a former student of mine. On the third sunrise from now, you will journey to the shrine above Ataraxia and meet your new instructor.

Camera turns up towards the moon, which fades back to a sun over Felora.

Back inside Fort Zuka, Niika drops down and assassinates a few undead and Necromancers. She spots the Necrolord heading towards the forge.

She sneaks towards it, and peers in. She steps inside but no one is there.

She turns around and the Necrolord is standing in the doorway, a few undead surrounding. Niika gasps and jumps back, weapon at the ready.

NIIKA

\*gasp\*

The Necrolord speaks as he walks toward her, head down at an angle and stroking his staff.

NECROLORD

You must be Niika. I’ve been looking forward to this…*opportunity* for a very long time now.

The Necrolord rolls a wither head into the room which explodes and clouds Niika in a mysterious black smoke. She tries to brush it off her as she panics.

NIIKA

\*panicking\*

The Necrolord holds up his staff.

NECROLORD

Just relax my dear… and look into my eyes.

Niika looks up and the camera slowly focuses on the wither head as everything else fades out. An eerie drone rises then cuts out and the screen turns black.

To be continued.

# **SEASON 2**, EPISODE 2

Opens at Ataraxia. It is morning.

Senn climbs up onto the Shrine island finally and looks around. No one is there.

SENN

Hello? I’m uh… here for my training.

Senn walks to the middle of the shine and waits for a second when suddenly something flies over his head and causes him to duck.

An Ardoni is flying with wings of light and circling the shrine. The character banks hard and lands softly in front of Senn.

The character’s wings fade away as she looks up revealing Val, a female Ardoni roughly the same age as Senn.

VAL

Good morning Senn! Nice to meet you; I’m Val Mendoris, your new instructor.

Senn is both surprised at having just seen an Ardoni fly as well as surprised that his mentor is a young female.

SENN

Hi… err- good morning, Ky’Val.

Senn does a slight bow awkwardly.

VAL

There’s no need for the formalities, just call me Val.

Val walks towards Senn and begins circling him slowly, inspecting him.

VAL

Not what you expected? Thought you’d be bossed around by another old man? Trust me, things are going to be much more fun now.

Val continues walking around Senn.

VAL

I can see Galleous has been training you well. The first thing to know about Songs is that you must be fit both physically as well as mentally, as they will draw from all forms of your strength.

Val finishes circling and motions to the Song shrine.

VAL

Step on up into the Shrine.

Senn walks into the shrine and draws his Song.

VAL

Do you know why there are four pillars?

SENN

One for each order of Songs: Protisium, Aggressium, Mobilium, and Supporium.

As he says this, the camera shows the runic symbols on each pillar for each order of Song.

VAL

Good, you’ve done your reading! That means we’ll be able to skip the boring stuff. Go ahead and put your Song in the Protisium pillar.

Senn does so as Val continues talking.

VAL

Each Ardoni can only wield a total of four songs, one of each order, so you must choose your set wisely.

SENN

Unless you have a Prime Song.

VAL

Exactly. A Prime Song contains all the Songs within that order. Wield all four Primes, and you will have every Song in existence.

There is a brief pause to let this sink in, as this is the first time the power of the Prime Songs is really put into perspective.

VAL

Stand in the middle of the Shrine.

Senn does so and waits.

SENN

Now what?

VAL

Listen.

Senn waits as the music fades away. Suddenly a faint noise can be heard. Senn closes his eyes and focuses in on his Song. The Song starts getting louder. His arm raises towards it slowly.

Then the Song turns to energy and surrounds him and fuses with his body. His Ardoni markings shine brightly, and he opens his eyes back up as things begin ringing, and he collapses as everything blurs out.

Senn gets up and sees he’s back in the Blacksmith. He goes out to find Galleous working.

SENN

What happened?

GALLEOUS

You passed out. Fear not, it happens to all of us the first time. If you think that was bad, just wait until you summon your Song for the first time. \*single chuckle\*

Senn sits down.

SENN

Where’s Val?

GALLEOUS

She is fine,she went back to her quarters. You two will resume training tomorrow- if you have properly recovered of course.

Senn waits and thinks about the Songs some more.

SENN

Was the Deathsinger the best with the Songs?

Galleous stops and looks up.

GALLEOUS

Ingressus Voltaris was one of the best, yes. When the Ardoni were asked to use the Prime Songs during the last Nether Invasion, they held a tournament to determine a champion. They tested for strength, endurance, and ingenuity. But do you know what they should have been looking for?

SENN

What?

GALLEOUS

Someone who *should* use them.

Senn looks confused, not entirely sure what Galleous meant by that.

Suddenly something large flies into the room and lands around the corner out of sight. Some objects fall to the floor with a clang. There is silence as they both stare, wondering what happened.

Suddenly Luna walks into the room into view. Senn looks a bit scared, yet Galleous is more curious.

GALLEOUS

So the rumors are true…

Galleous goes over to the dragon. A voice calls out from the doorway.

ABBIGAIL

Be careful… she bites.

Galleous looks up and sees Abbigail.

GALLEOUS

I am glad you received my message, Abbigail. Welcome. My name is Galleous Sendaris.

ABBIGAIL

How do you know my name…?

Galleous turns towards Senn.

GALLEOUS

Senn, finish your work in the forge. Abbigail and I have much to discuss.

Abbigail turns towards Senn and their eyes meet. She smiles first recognizing Senn, and he smiles and nods back.

Cut to the lower level. Galleous and Abbigail are leaning on a railing overlooking Ataraxia. Luna is flying around the open air of Ataraxia playfully.

GALLEOUS

It was no real challengelocating you− collecting information and knowledge is a *specialty* of mine after all.First a dragon egg went missing, then reports indicating one hatched, and then I simply followed the trail of things being set on fire.

Galleous someone annunciates these last few words as if it’s somewhat funny. Scene shows hints of things like the Etherea horse rider, the bird watching the dragon egg hatch, and the aftermath of the barn on fire to prove how he found her.

Abbigail looks at Luna who’s standing on a nearby floating rock.

ABBIGAIL

Yeah she has a bad habit of that. I don’t even want to know what it’ll be like when she learns to breathe fire of her own.

GALLEOUS

So you have spent the last half-year hunting down the Unyielding Legion. Noble I suppose, but not driven by a desire to save the innocent or help the poor, I imagine. You have a personal vengeance against them.

Abbigail looks away, somewhat shamefully as she considers that he may be correct.

GALLEOUS

You are destined for so much more, Abbigail. You have known it from the moment you found Luna’s egg. How would you like to fight your real enemy?

Luna flies down and lands in the opening. She nods her head in excitement.

ABBIGAIL

I mean… we have unfinished business with the Legion…

Luna nudges Abbigail.

ABBIGAIL

But… you’re right. I *have* been wondering about my place in all this… I just don’t know where to start.

GALLEOUS

How much do you know about the Enderknights?

ABBIGAIL

Very little I’m afraid. I know they used to rule Ardonia… but there haven’t been any in over a hundred years.

GALLEOUS

Nobody is born an Enderknight. Every so often a human is… ­*chosen*.

Galleous looks towards Luna. Abbigail looks a bit confused. Luna hops back off and glides away.

ABBIGAIL

What does this mean?

GALLEOUS

I am not sure,but one thing intrigues me most… never in history has a female Enderknight been chosen.

Abbigail looks out over Ataraxia, a bit surprised. She asks Galleous for advice.

ABBIGAIL

All of this has been very… surprising to me. One day I’m working on the farm… now I’m part of an ancient order of dragon knights. \*hesitant\* What happens next?

GALLEOUS

Every time the Enderknights-

A crashing is heard, they turn and see Senn dropped some tools because he was trying to carry too many. Galleous continues.

GALLEOUS

Every time the Enderknights return, they have done so in numbers, and therefore one must be the Enderking. But now we have the opportunity for something new: an Ender*queen*.

Abbigail frowns slightly as she takes in the seriousness of the situation.

ABBIGAIL

If there are other Enderknights, how can I find them?

GALLEOUS

I assume you recovered an Eye of the End from the recent Unyielding Legion smugglers.

Abbigail draws the End of the Eye.

GALLEOUS

It will guide you. I will also give you a weapon from my armory to replace that stone sword of yours.

ABBIGAIL

Thank you Galleous… I don’t know how I can repay you for such gifts.

Galleous pauses for a moment.

GALLEOUS

Whenever the Enderknights rise… the Nether always follows. If that happens, you can repay me by fighting with us against the Nether. As for your armor: there is only one blacksmith in all of Ardonia who can create obsidian armor. You must venture to the End realm, Abbigail, and reclaim the armor of the Enderknights.There you will become the Enderqueen.

Cuts to Fort Zuka. Kiyoshi, Lucan, and other Felden troops break through the front gate.

KIYOSHI

Fan out, look for tunnel breaches.

They spread out through the city. Lucan is looking around for Niika. Lucan walks into a space between buildings and circles around, the camera tilts up revealing Niika on the ledge she drops down.

Lucan turns and sees her, but immediately realizes something is wrong. Her eyes are dilated and there is a Wither effect emanating from her.

LUCAN

\*worried\* Niika?

She tilts her head sideways, in a creepy manner the same way the Necrolord does. She abruptly pulls out her sword and charges towards Lucan.

Lucan quickly puts up his sword in defense and blocks Niika’s attacks. Not wanting to hurt her, he gets beaten and thrown back.

LUCAN

\*thrown to the ground\* Ah!

Niika turns her sword downward and jumps towards Lucan preparing to stab it down into him.

In mid-air a figure intercepts Niika and knocks her away.

Lucan rolls to the side to see who it was.

Kiyoshi quickly gets up and draws his halberd against Niika, standing between Lucan and Niika defensively. They fight briefly but Kiyoshi clearly outmatches her, and she retreats away. Kiyoshi stands his ground, then turns towards Lucan.

KIYOSHI

Is she always like that?

Kiyoshi reaches down to help Lucan. Lucan pushes Kiyoshi’s hand away and gets up on his own.

LUCAN

Never! Well- sometimes… but this was different.

Lucan stares down the tunnel she had disappeared down. Cuts to an overview of Fort Zuka showing off the resulting condition it’s in. A few tents are set up inside.

Cut to inside the tent, Kiyoshi is debriefing the battle. He carries an air of frustration but remains calm.

KIYOSHI

\*solemn\* Another defeat. First Riverstead, now Fort Zuka.

Kiyoshi points to the map on the table.

KIYOSHI

They’re advancing north towards the capital, Felora. The next attack will be on Ferndale. Fortunately their movements are slower underground, which gives us time to prepare.

LUCAN

Wait- we’re not going down after them?

KIYOSHI

The tunnels are their territory. Down there we’re outnumbered and would be blind in the dark.

LUCAN

But they have Niika down there. We have to-

KIYOSHI

And Ferndale is *full* of civilians. Our priority is to get there first and evacuate them as quickly as possible.

Lucan backs down.

KIYOSHI

I have also received a message from Northwind. They’re sending a Chronicler down to join us.

Everyone looks around, a bit surprised at the gravity of the situation, as chroniclers usually signify something very significant is happening. Some murmurs and whispering fills the room.

ALEC

If Northwind is sending a Chronicler, then the situation is as serious as it gets. Our war with the Necromancers may well be written on the next Wall of Time.

Kiyoshi turns to Lucan.

KIYOSHI

Lucan. Since you have no real military training, I’m assigning you to watch after the Chronicler. She’s a Felina female… just the sort of tail you like to chase.

Lucan jumps across the table at this insult and grabs Kiyoshi. They both tumble to the ground.

The guards pull Lucan off Kiyoshi.

KIYOSHI

Let him go!

The guards release Lucan, he still looks furious. Kiyoshi motions to the guards to stand back.

KIYOSHI

If you want to fight me… it should at least be fair.

Lucan throws the first punch. Kiyoshi blocks, but Lucan quickly follows with an undercut and hits Kiyoshi in the chest.

KIYOSHI

\*punched in the chest\* Umph! Same street rat as always.

Kiyoshi attacks back. Lucan blocks but Kiyoshi jumps up and gets his leg over Lucan’s shoulder and pulls him down to the ground, pinning him.

LUCAN

\*thrown to the ground\* Ah!

KIYOSHI

Don’t forget your place, Lucan.

Kiyoshi gets off Lucan. Lucan remains down, breathing heavily. Not super heavily, just enough after a quick fight.

LUCAN

\*breathing heavily\*

Kiyoshi walks towards his soldiers.

KIYOSHI

I’m traveling to the other Kingdoms and requesting reinforcements. I’ll return as soon as I’m able.

He stops and looks back down at Lucan, then to Alec.

KIYOSHI

And take him to a doctor. See to it that he’s cared for and in better shape to receive the Chronicler when she arrives.

ALEC

Yes sir.

Lucan is still on the ground, he closes his eyes.

Cut to Ataraxia.

Senn and Val are standing in the training grounds. Senn is attempting to activate his Song, Val is watching.

VAL

Keep going Senn, you’ve almost got it.

An energy shield begins forming around Senn before vanishing.

SENN

\*excited and proud\* Ha! Did you see that?

VAL

It looked like some sort of energy shield.

Senn relaxes and turns to Val.

SENN

Do you have any other Songs besides your wings?

VAL

I have an Aggressium Song but... Galleous doesn’t want us using them during training.

Val turns towards the blacksmith.

VAL

However… Galleous isn’t watching. Come here.

Val walks a bit further off and Senn follows.

VAL

You can wield most Songs with your body alone, but with Aggressium songs you’re able to channel their energy through a staff or other weapon. I don’t have one on me, so…

Val fires her Aggressium Song which flies around lazily and curves downwards and hits the side of the Blacksmith.

Val and Senn’s eyes are wide.

VAL

Now… would be a good time to go. Come on!

Val and Senn start running and leap off their island down to a nearby one and land hard with a tumble.

SENN

\*grunt as you land roughly\*

VAL

\*grunt as you land roughly\*

SENN

\*smiling\* Well, that went well.

VAL

\*laughing\* Hey it could have gone a lot worse. Galleous hates Songs… *especially* Aggressium.

They get more comfortable and sit side by side on the edge, looking over Ataraxia.

SENN

He told me he no longer uses Songs… but he hasn’t told me why.

VAL

Much about Galleous remains a mystery. All I know is that at one time… he used to train Ardoni to wield Songs.

As Val is talking it fades to shots of Galleous looking out over Ataraxia and walking around the blacksmith solemnly.

VAL

Around the time of the Great War I believe many of his students, some his brothers, were killed. He blames the Songs for their deaths- he blames the *Prime* Songs for the war.

SENN

What do you think?

VAL

I think there’s more to the story. After training me,I was sent back to Mendoria to learn the Songs. I think he knew the war was coming.

Val waits a moment before continuing.

VAL

But now the Voltaris have already returned… and the war has begun. The time for training is over.

SENN

You’re right. My family was killed by the Voltaris… and I’ve done nothing to avenge them.

VAL

That’s not entirely true. You’ve learned much that will help you in a fight. Perhaps it’s time to go join the real battle.

Senn thinks about this as they continue looking over Ataraxia as the sun sets between the floating mountains.

Cuts back to the desert, Igneous and Aren are standing on a sand dune overlooking the K’arthen wall.

AREN

That there’s the K’arthen wall.If you want to go in there you must be dumber than a chef who sells mushroom soup…only it ain’t mushroom soup cuz they didn’t put *shroom* in the soup, and then they sell it to ya’ hoping you won’t notice.

Igneous raises an eyebrow, confused at the oddly specific example.

AREN

So why do you want to go in there?

IGNEOUS

\*regains focus\* My reasons are my own. How do we pass through?

AREN

We don’t. The wall was made as a message telling people like yourself to stay out.What K’arthen doesn’twant you to know is that they don’t have the defenses to watch the entire border. Head west along the mountains- you’ll find the pass.

IGNEOUS

Thank you Aren.

AREN

Good luck Igneous! You’re the bravest Magnorite fool I’ve ever met! May we meet again.

Aren walks off into the desert winds alone.

Cuts to Igneous passing over the K’arthen mountains. He makes it into K’arthen; the place is bare stone as far as the eye can see. A nearby Magnorite guard walks out of Mt. Kaelos, the nearest city.

The guard looks towards where Igneous was, and begins moving towards him suspensefully. When the guard looks behind the rock, Igneous is gone.

Cut to Igneous traveling the bare flats of K’arthen. Cut to a stone ravine, Igneous is walking along the bottom. There are a few more Magnorites around.

He walks towards a large doorway in the cliff, and passes through.

He stops inside to reveal the Great Hall of Tartarus, capital of K’arthen.

To be continued.

# **SEASON 2**, EPISODE 3

Begins at night in the middle of an attack on a farm. Zombies and skeletons are coming out of the woods. The farmers are defending themselves.

John, the eldest brother, rushes into frame. He’s holding a sword, and immediately starts attacking the zombies, killing two before Denny rushes out of the barn behind him, holding a bundle of hay. John calls out to him, still facing the horde.

JOHN

Denny! Go fetch Rusty! Hurry!

Denny looks up from the horde to John. He drops the hay and starts running, but he sees a zombie and stops.

DENNY

Ah!

A hoe is resting next to him against the barn wall. He grabs it and struggles with it for a moment. When he looks up, John has already killed the zombie. Denny gives up and runs to the small barn.

The scene cuts to more fighting by John and the rest of the farmers.

Denny reaches the barn and struggles to open it. It won’t budge so instead he decides to knock.

DENNY

Rusty! Rusty we need your help!

The door opens quickly and with a loud creak, hitting Denny and knocking him down. Rusty, the iron golem, emerges and looks around. He sees Denny and picks him up, before charging into the fray.

There is some more fighting with Rusty getting a little beat up and Denny stays on the sideline occasionally throwing rocks at the zombies.

A roar is heard, and the farmers get worried. Some undead stop and turn. Luna suddenly swoops out of the darkness and begins attacking some of the undead.

She attempts to burn a zombie again, but more sparks come out. She instead just smacks the zombie away.

The undead retreat at this point and John approaches.

JOHN

\*amazed\* Never in all my years did I dream I’d live to see a dragon.

Luna and Abbigail turn away from the retreating undead to face John.

JOHN

We’re grateful for you coming ma’am, but I must ask: what brings you to our humble farm?

ABBIGAIL

I’m searching for the next Enderknight- and it seems I’ve found him. Your fight against the undead was impressive.

JOHN

Me, an Enderknight? No- I can’t- I’m just a farmer. What makes you so sure?

Abbigail pulls out the Ender eye.

ABBIGAIL

Because of this. It brought me to… wait… hang on…

As Abbigail releases the Eye it drifts over towards Denny. He’s confused by it and tries to pat it away but it keeps returning back to being near him.

He notices Abbigail and John both looking at him.

DENNY

\*timid\* What…?

ABBIGAIL

I guess *you’re* the Enderknight.

Denny hops up, shocked.

DENNY

What?!

JOHN

What?!

Rusty seems surprised and his metal squeaks.

ABBIGAIL

The Ender eye has led me to you.

DENNY

But- I thought the Enderknights vanished a hundred years ago!

ABBIGAIL

They’ve returned, and I’m seeking them out. My name is Abbigail.

DENNY

I’m Denny… Denny Pinkolson.

They shake. John looks towards Luna who is close by now, and he reaches to pet her, but she keeps her distance.

JOHN

This is… a surprise… a *pleasant* surprise. My little brother, an Enderknight.

DENNY

But I can’t be- I’m not… anything special… I’m just…

ABBIGAIL

I understand how you’re feeling. Not so long ago I was a farmer myself before setting out on this quest.

JOHN

Well before you two go off to save the world, you should really stay the nightto rest, and you need to discuss this over with our parents.

DENNY

Oh, yes! Please come in. I think a late-night dessert is in order!

ABBIGAIL

Well, I could certainly use a good night’s sleep. Come on Luna.

The three go into the house followed by Luna. Abbigail grabs the Eye out of where it’s hovering.

Cuts to Senn in Ataraxia. He is sitting upright in bed holding his Song before him.

He suddenly stops all at once, and has an idea, but looks almost sad about it. It then cuts to him picking up his things and he walks out of the blacksmith before being stopped by Galleous from behind.

GALLEOUS

Do I not at least get a “farewell”?

SENN

Galleous!

Senn whirls around tries to protest but stutters and quickly gives up.

SENN

I… I don’t know how to explain... and I don’t think you’ll understand.

GALLEOUS

If you try to explain, I will try to understand.

Senn approaches Galleous slightly.

SENN

I appreciate all your help Galleous. You and Val both have taught me so much and asked for so little in return. But the Voltaris are out there… they’re out there right now. They slaughtered my family and killed Thalleous.

Senn looks down as he breaks off due to his emotion.

SENN

It’s useless to hide and wallow… so I’m going to fight. I’m going to join the Knights of Ardonia.

GALLEOUS

I understand very well, Senn. This is just what my brothers would have done. I would advise improving your skills first, but I will not stop you.

Galleous waits a moment.

GALLEOUS

The Knights of Ardonia have a hideout northwest of here. Follow the mountain range-you will find the inlet.

SENN

Thank you Galleous, for everything you’ve done. Thalleous would’ve been proud.

GALLEOUS

Ha! Thalleous would have chastised me for not joining you. However, I cannot let you go unarmed.

Galleous pulls out a weapon.

GALLEOUS

You have the hand of a blacksmith Senn- it is a beautiful sword and it belongs with its maker.

Galleous hands Senn his sword.

GALLEOUS

Now begone, before I change my mind about you leaving.

Senn nods, and leaves. As he’s leaving the music picks up.

He gets Timber and trots off back down the path away from Ataraxia. It shows Val standing on a nearby floating island, watching. She smiles and then flies off back to the center of Ataraxia.

Cuts to the morning, Abbigail and Denny and heading out from the farm.

Denny says his goodbye to John.

JOHN

I think you should have this now… you’ll be needing it more than myself. It’s not the prettiest… but it’s been in our family for generations.

John hands Denny his sword, which is a bit damaged but still holding together. Denny takes it and can barely lift.

DENNY

Aww, John. Are ya sure?

JOHN

Absolutely. Now go on… andbe safe out there.

Denny nods and says no more, and drags the sword behind him before pocketing it and approaching Abbigail who was waiting further ahead with Luna.

DENNY

Here Abbi, I made you some stew for the road.

ABBIGAIL

You made this for me?

DENNY

Cooked it while you were asleep! Oh, Rusty!

Denny and Abbigail see Rusty ahead intercepting them.

DENNY

Did you think I’d forget you?

Rusty leans forward and gives Denny a rose.

DENNY

You take care of the family, alright Rusty?

Rusty nods and waves to them as they leave.

DENNY

So where are we goin’?

Abbigail pulls out the Ender Eye and releases it. It begins drifting along in front of them.

ABBIGAIL

To find more Enderknights I suppose, wherever they may be.

Abbigail sips the stew.

ABBIGAIL

Mmm… Denny, this is delicious!

Denny just smiles. They walk off down the path. Luna flies by overhead. The Ender Eye continues drifting ahead.

Cuts to Tartarus. Igneous is walking into the Great Hall. He sees a giant stone stalagmite in the center full of diamonds and other precious minerals. Around him Magnorites, humans, and even a few Felina walk. There are signs of poverty, unrest, and even propaganda relating to the K’arthen-Cydonia conflict.

Igneous goes to the edge of the hall and into a tavern. He sits down at an empty table and listens to the chatter of the tavern.

He pulls out a book to “blend in,” but the nearby Magnorites just give him strange looks.

Some commotion is heard.

BORGEN

All I’m saying is that things have gotten *worse* around here since we closed our borders!

Borgen is walking backwards with a larger Magnorite approaching him.

MALAKAI

Worse for *you*… not for us Magnorites who fight to stay on top.

Borgen is backed up against a wall.

BORGEN

I- I don’t disagree with you I’m just-

MALAKAI

Then keep your mouth shut! A smart Magnorite submits to those stronger than him. Aint that right boys? I think this one needs a reminder of who’s in charge.

Malakai and Borgen fight, but Malakai quickly overpowers Borgen and throws him across a table and onto the floor.

MALAKAI

If anyone wants to challenge me, come forward and show yourself!

He walks around the room glaring at everyone. No one responds.

MALAKAI

No? How about you?

He punches a random Magnorite to make his point. Igneous stands up.

IGNEOUS

Hey!

Cuts to outside. Igneous is thrown out the door and onto the ground. He stands up and dusts himself and sees Borgen.

Borgen is walking along and Igneous walks up behind him and matches his pace. Borgen finally whirls around.

BORGEN

Why are you following me?!

IGNEOUS

Oh! I just saw you fighting with that rather rude individual and-

BORGEN

That “individual” is our leader: Malakai.

IGNEOUS

Oh. Well… it sounded like you wanted K’arthen to reopen its borders a moment ago.

BORGEN

*I didn’t say that!* I’m glad K’arthen broke away from the union!

Borgen pretends that he’s glad about this.

BORGEN

But… if you want to talk to someone who*does* want K’arthen to reunite, go talk to Maxwell. He’s one of the few on the council who has been fighting for unity.

IGNEOUS

Excellent! Thanks for your help.

Igneous starts leaving.

BORGEN

Would you like directions first…?

Igneous stops.

IGNEOUS

Oh… right.

Cuts to Senn, he’s approaching an inlet in the mountain where Galleous said the Knights of Ardonia would be. He dismounts Timber and walks through cautiously, looking up and around.

He gets to the end of the inlet and sees a dead end. He looks confused, realizing he may have been given the wrong location.

He turns to leave, but stops. Camera tilts up and reveals an archer with a drawn bow.

Senn stops and raises his arms as a sign of peace. He raises his voice slightly to be heard over the distance.

SENN

I’m not here to fight- I’mlooking for the Knights of Ardonia.

A large Magnorite steps out from around the corner and approaches Senn.

ONYX

Fighting is what we do. Looks like you’ve come to the wrong place.

Onyx walks up close to Senn and towers over him.

SENN

\*slightly uncomfortable\* What I meant was I’m not-

ONYX

Why do your markings have no color? Are you some sort of spy?

SENN

\*becoming annoying\* I’m not a spy-

Onyx shoves Senn back a step.

ONYX

Let’s have a go right now and find out what you’re made of.

Hubris’ voice appears.

HUBRIS

Stand down, Onyx.

They turn as Hubris Nestoris walks towards them.

ONYX

I was only playin’ with him…

Onyx pats Senn on the head and retreats as Hubris walks up and stops.

HUBRIS

The Ardoni without a clan, come at last.

SENN

\*surprised\* Hubris.

HUBRIS

I’m glad you’ve decided to join us Senn, although I am saddened to not see your Magnorite friend. Come on inside…and welcome to the Knights of Ardonia.

Hubris pulls a concealed lever, and pistons open a doorway into the wall.

Cut to them inside now.Onyx is walking right behind Senn glaring down at him the whole time. Hubris continues walking forward, but introduces Onyx as an aside.

HUBRIS

That hulking giant behind you is Onyx.

Onyx glares even more intensely.

ONYX

\*scoffs\* Just don’t get in my way and you’ll be fine.

Masani walks in from another entrance.

HUBRIS

This is Masani. She doesn’t talk much, but she’s an exceptional archer.

Masani remains stoic but flips her hair slightly.

HUBRIS

And somewhere around here we have someone who doesn’t talk at all.

GRIM

\*attention-demanding grunt\*

They turn and see Grim waving happily.

HUBRIS

That’s Grim, also known by many of his enemies as the Reaper. You’ll get used to him.

Grim nods. Senn turns his attention to the rest of the room which is covered in maps, weapons, and other war assets.

HUBRIS

This is where we’ve set up base. As you can see, we’ve been tracking Voltaris sightings and trying to pick up their trail. But enough about us.Onyx, you wanted to see what Senn is made of. Why don’t you take him out back?

ONYX

About time. You come along too, Grim.

Cuts to them walking out back, a small training area is hidden by trees near the mountains.

SENN

So… do you have practice swords or something?

Onyx walks to the center of the training field and stretches.

ONYX

Pfft. We’re not using swords. A real test of strength involves only the weapons you were born with.

SENN

\*frowning\* That seems a bit unfair considering you’re a Magnorite…

Onyx charges Senn and despite his attempt to stop Onyx, is thrown to the ground.

SENN

Umph!

ONYX

You’re just going to have to manage. Back on your feet!

Onyx is smiling now, and Senn starts getting back up but Onyx kicks him back down. Grim is a bit startled from the sidelines.

GRIM

\*startled grunt\*

Onyx starts walking around slowly as he waits for Senn to get back up.

ONYX

I’m not trying to hurt you Senn, but if you can’t fight me, how will you fight the Voltaris?

A blur appears and Onyx disappears as he is tackled.

A large dark figure begins fighting Onyx, and quickly throws him down into the dirt.

ONYX

\*grunt as you land in the dirt\*

The figure turns towards Senn, revealing Grek. He is a large and dark figure with horns and a thick tail.

GREK

I heard there was a fight going on- got a little excited and thought I’d join you.

Grek walks towards Senn, who stands eyes wide at the sight of Grek. He is a new species never seen before in the series, and stands even taller than Onyx was compared to Senn.

Onyx gets back up and rushes to retaliate with Grek. Grek easily back-steps and holds Onyx in a head-lock. He continues talking to Senn as if holding Onyx in a head-lock is no big deal.

GREK

So you’re the new recruit? \*grunt as you grab Onyx in a headlock\* Don’t mind Onyx… he acts tougher than he is.

ONYX

\*struggling\* Let go of me!

GREK

What’s your name, kid?

Grek continues holding Onyx during the conversation as Onyx struggles around. It is clear that Grek is far superior to Onyx. Senn is a bit surprised.

SENN

Uh… my name is Senn.

GREK

Ever seen a Jaggathan before?

SENN

I’ve never even *heard* of one.

GREK

Ha! That’s because there’re only a few of us in all of Ardonia.

Grek finally lets Onyx go and he falls to the floor with a thump.

ONYX

\*umph\*

GREK

I’m Grek, short for Grekarn. I’m a class twoJaggathan- means I’ve lived, fought, and survived my first lifetime. Us Jags get a second life if we make good use of our first.

Grek inspects Senn some more.

GREK

So, how many Songs do you know?

SENN

Just one, a defensive song.

GREK

Let’s see it.

Senn looks around a bit worried, knowing he’s not ready to show it off yet.

SENN

Now? You want to see it now?

GREK

What do you say Grim?

Grim nods his head.

GRIM

\*affirmative grunt\*

Senn closes his eyes and prepares it. The Song is heard, and a small spark of energy appears and fizzles out.

ONYX

See, I told you he’s incapable.

Suddenly a small chunk of dirt hits Senn.

SENN

Ow!

GREK

If that was supposed to be a shield, it’s not doing much good.

Grek throws another chunk of dirt which glances off Senn.

SENN

\*hit again\* Ah! Can you stop throwing dirt at me?

GREK

Stop it yourself.

Grek throws another dirt. Senn’s song is heard and a large sphere of energy appears around him and blocks the dirt. Senn looks very surprised. Grim just claps.

Grek walks back over to Senn.

GREK

Good job, you can shield yourself against dirt. With a little work you may one day stop an arrow. Welcome to the team.

Grek smiles and pats Senn on the shoulder.

Cut to Kiyoshi using the beacons to enter Meridian. Cuts to him inside talking to the leaders.

KIYOSHI

With every defeat, the Necromancers grow in strength. We have to raise an army of our own before it’s too late.

HASAN

Cydonia requires our forces to remain within the kingdom. Every day we’re threatened by the possibility of a K’arthen attack. I’m sorry, but we cannot help you.

Cut to Kiyoshi leaving the building and using the beacons to Oakendale. Cut inside as he talks to those leaders.

KIYOSHI

If the Necromancers defeat us at Ferndale they will have a straight route to the capital of Felden.

CONCHORD OFFICIAL 1

Should we be worried? If Felden falls they may gain access to the beacons which would endanger us all.

Kiyoshi becomes agitated at how the officials are only thinking about themselves.

KIYOSHI

Then help us prevent that!

Officials look at each other.

CONCHORD OFFICIAL 1

We can send a supply of food to assist the war effort.

KIYOSHI

\*sigh\*

Cut to Kiyoshi leaving the building and using the beacons to Hailstone, then Hyperia, showing him walk out of the buildings each time, paralleling how unsuccessful he is.

He walks to the edge of Hyperia and looks out over the ocean. Someone walks up and stands beside him.

YUJUKI

The kingdoms aren’t united like they once were.

Kiyoshi turns to see her.

KIYOSHI

Fancy seeing you here,Yujuki.

YUJUKI

Listen, Kiyoshi, the council can say what they want, but the military is still under my control.

KIYOSHI

Is there anything you can do to help?

YUJUKI

Perhaps. I’ve heard that the old Ardoni clan, the Voltaris, are making a return. What threat do you think these Necromancers pose compared to the Voltaris?

KIYOSHI

I’ve heard the same rumors… but they’re nothing more. The Necromancers are attacking *now* and killing our people. If they continue to advance they will amass an army of undead and overpower all of the kingdoms combined. The Voltaris, K’arthen… they’re just distractions.

YUJUKI

I can send a few of my elite troops in secret. No one else has to know. Make sure Felden doesn’t fall, Captain.

She leaves quickly. Kiyoshi has a pained look on his face as the pressure of his situation builds.

Back at the Knights of Ardonia, Grek, Grim, Onyx, and Senn sit around a small fire. Masani is further off to the side being reclusive.

GREK

So there I was… wandering alone through the Shrouded Islands… when suddenly a pack of marauders found me. Out there, beyond Ardonia, there are no laws or protection against violence. I was forced to fight all twenty of them!

Onyx interrupts.

ONYX

Last time you said ten, Grek!

GREK

There was a lot, okay?! I didn’t exactly have time to count. Anyway, they thought I’d be an easy catch… last mistake they ever made! Once I killed the leader, the rest fled... and I looted a grand trophy. I present to you: Soulseeker!

Grek draws his large double-bladed sword and twirls it around a bit.

GREK

Twin diamond blades, title engraved along the handle, three-meters long. Not sure where it came from- but I guarantee it wasn’t forged by marauders. Whatever beast wielded this was even larger than myself. Check it out.

Grek tosses it to Senn, who catches it with an umph, as it is extremely heavy.

SENN

\*light umph as you catch the heavy sword\*

Senn inspects Soulseeker.

SENN

\*in awe\* It’s incredible.

GRIM

\*attention-demanding grunt\*

Senn looks up to Grim who is eagerly holding out his enchanted Scythe.

GREK

Oh, right.

Grek take’s Grim’s weapon and tosses it to Senn who catches it as well, and is now overwhelmed with more weapons than he can carry.

GREK

Grim picked thatweapon up at Etherea… or so we think. He loves thatthing.

Grim nods vigorously. Onyx has been sitting with his arms crossed the whole time, and finally shifts himself into a different sitting position.

ONYX

Yeah, yeah- big shiny weapons. I can get the job done with my bare hands.

Grek, used to this kind of talk, seems to ignore the comment, and turns to where Masani is fletching arrows on the side.

GREK

Maybe Masani will show you her bow if you ask nicely.

Masani looks up with a dull expression.

GREK

Didn’t think so. Anyway! Show us what you’ve got, Senn.

Senn carefully sets the valuable weapons down beside him.

SENN

Well… my sword doesn’t have any history yet. It’s not diamond or enchanted… but I made it myself during my stay in Ataraxia.

Senn pulls out his sword. Onyx eyes it curiously.

ONYX

Hey, that’s not half bad. Hand it here.

Senn hands his sword to Onyx hesitantly.

ONYX

Even though most Magnorites don’t use weapons, we’re renowned for our skills at forging them. This is a pretty good sword.

Hubris hurries into the room, he has a very serious look on his face.

HUBRIS

Grab your things everyone! Senn, you’re coming too. We leave at once!

GREK

What’s the hurry? We were havin’ fun!

HUBRIS

A group of Voltaris have been spotted moving towards The Vault… and they arenot alone.

Hubris waits a moment as the suspense builds.

HUBRIS

The Deathsinger is with them.

Everyone in the room stops what they’re doing and looks towards Hubris worriedly. The music is suspenseful.

ONYX

How’s that even possible?!

HUBRIS

I’m not sure, but I aim to find out. We’re going to show the world that the Knights of Ardonia don’t fear the Deathsinger himself.

Cuts to them outside, they’re getting on horses. Senn gets on Timber. Grek is standing with his arms crossed.

GREK

I don’t care if they’re faster… I’m not riding one of these four-legged creatures.

ONYX

Oh stop complaining.

Onyx is standing nearby watching, who is going on foot because he is too heavy for a horse.

GREK

If Onyx is going on foot, then I am too.

HUBRIS

Onyx is too heavy for horses. Besides, as a Magnorite he won’t tire as quickly as yourself.

Grek gives in and climbs onto the horse, groveling.

GREK

Grr, fine. Hold still you monster.

Grek awkwardly climbs on top of a horse. He settles in and finds himself facing Grim on his horse, who makes a spinning-around motion with his hand. Grek then realizes he’s sitting backwards and awkwardly turns around.

GREK

\*more mumbling and grumbling\*

Everyone is now prepared to leave. They look to Hubris for further instructions.

HUBRIS

The world does not believe there is imminent danger… and that we are wrong to think so. Each of you pledged your support without asking for anything in return. Today we have a chance to show Ardonia that we are there to fight for-

ONYX

You can tell me the rest when we get there.

Onyx runs off.

GREK

Aww man… your speech scared him off, Hubris.

Grek rides off after Onyx, Masani and Grim follow behind Grek a moment later.

Senn and Hubris remain. Hubris looks dull, and Senn looks over to him for orders.

HUBRIS

Whatever…

Hubris rides off and Senn follows. Music picks up a bit and shows them all traveling through different environments.

To be continued.

# **SEASON 2**, EPISODE 4

Opens with a shot of the Vault, night time. It is a large tower-like structure in the center of a giant pit, with only one bridge. It contains a large supply of valuables, dangerous weapons, and other strange artifacts. It is guarded day and night.

The camera moves down to the edge of the pit, the Knights of Ardonia are waiting behind a hill stealthily.

Hubris’ markings glow dimly in the night light.

GREK

\*quiet\* Hubris, turn your lights off.

HUBRIS

\*irritated, but quiet\* I can’t...

GREK

\*quiet\* How are you supposed to sneak around with lights all over your body?

HUBRIS

\*quiet\* We don’t normally *go* sneaking around.

GREK

\*quiet\* This seems to be big a problem, Hubris…

Hubris tries to change the topic. Masani is further up the hill so he speaks slightly louder to her.

HUBRIS

\*not as quiet\* What can you see,Masani?

MASANI

\*not as quiet\* Nothin’much.

HUBRIS

\* quiet\* Looks like we beat the Voltaris here.

GREK

\*raising voice\* They better hurry, I’m ready for a fight.

HUBRIS

\*quiet\* Easy Grek.Let’s return to cover.

Hubris and Grek back up away from their viewing position while Masani remains. Onyx, Grim, and Senn are waiting. The horses are a bit further off.

ONYX

What does the Deathsinger want from The Vault anyway?

HUBRIS

What do you think?

ONYX

I don’t know… diamonds?

GRIM

\*negative grunt\*

SENN

He’s after the Prime Songs.

Everyone turns towards Senn.

HUBRIS

He’s right. When Thalleous distributed them, it’s likely he hid at least one of them in The Vault.

MASANI

\*louder\* Hey!Someone’s coming.

They turn and arm themselves. There’s a moment of tense silence as they wait. Masani finally spots whoever approaches and everyone relaxes.

MASANI

It’s the captain.

HUBRIS

Form up everyone.

SENN

The *captain*? I thought you were the leader?

HUBRIS

I was just maintaining order while she was away.

Senn is confused at learning that Hubris is not the leader of the Knights.

SENN

So… who’s in charge?

A familiar voice calls out.

RIA

I am, who’s asking?

Senn turns to see Ria. He drops his sword.

SENN

\*shocked\* Ria…?

Ria’s eyes are wide.

Cuts back to Tartarus. Igneous is walking through the housing district looking for Maxwell’s house. He arrives at a door and knocks on it. A moment later the door opens and Maxwell steps into the doorway.

MAXWELL

Can I help you sir?

IGNEOUS

Word from the lava pool said you are fighting to reunite K’arthen with the other kingdoms.

Maxwell looks shocked.

MAXWELL

Ha! You here to harass me? Tell me how wrong I am? That humans have no say in the matter? Well thank you, and goodbye!

Maxwell begins closing the door, but Igneous leans inwards as the door closes against his head, which causes no discomfort to him being a Magnorite.

IGNEOUS

Not at all sir! I agree with you… that’s why I’m here. I’d like to learn more about the issue if you have the time to spare.

After Maxwell attempted slamming the door against Igneous’ solid head a few times, he stops and considers Igneous for a long moment, before finally letting him inside.

MAXWELL

Alright fine, come in.

Igneous goes in and Maxwell shuts the door.

MAXWELL

I appreciate your honesty but you need to exercise more caution with what you say in public. Can I get you something to drink?

IGNEOUS

Yes, that would be lovely.

Maxwell hands Igneous a bucket of lava. He drinks it down in three sips.

IGNEOUS

Why is it so dangerous to speak freely?

MAXWELL

Isn’t it obvious? Magnorites tend to act a bit like sheep… no offense. They’d rather fit in with everyone else than stand apart. When Malakai rose to power and attacked Cydonia, everyone followed willingly.

IGNEOUS

But *why* did K’arthen attack? When did they become enemies?

Visuals showing clips from this story.

MAXWELL

Before this…mess began, the Kingdoms of Cydonia and K’arthen used to engage in mutual trade. We would supply Cydonia with crucial ores, and they supplied us with much needed food in exchange. As you’ve noticed the land here doesn’t lend itself to farming. But with no explanation or warning they began increasing the prices.To compensate,the council began dedicating all available efforts to mining deeper and deeper, even as supplies became scarce. This was when Malakai rose to power. He conceived the plan to cease trade entirely, and instead used our resources to make weapons and armor.Before Cydonia could prepare, K’arthen marched south. Theydestroyed the land and salted the fields so they would never grow crops again. But you should know all this…

Maxwell looks at Igneous.

MAXWELL

So where are you *actually*from?

Igneous becomes honest with Maxwell.

IGNEOUS

I was born somewhere in the Northern regions, outside of the Kingdoms. I wasn’t raised around Magnorites, and thus never developed their more aggressive tendencies. Everywhere I’ve gone people are worried I’m some sort of dangerous radical. I want to change that, Maxwell.

Maxwell smiles at Igneous’ honesty.

MAXWELL

\*deep breath\* There is a tunnel currently being mined. The council has mandated only Magnorites are allowed to work in it due to the lava, but I believe it is because they know those Magnorites won’t talk about what’s really going on. Go to the mines, there you may find the answers you seek.

Cuts to Igneous leaving. As he leaves the camera slides back to reveal a Magnorite watching suspiciously. The Magnorite hurries off camera.

Cuts to a montage of Abbigail, Denny, and Luna traveling and recruiting more Enderknights. Luna is getting larger. They stop in Twin Pass and recruit Trevor, an enchanter. He is surprised, and takes his research and his family lets him go. They stop in Amaria and recruit Saxon, a potion brewer. He is trying to hide his black-market potions when they enter, but Abbigail re-assures him it’s ok. At one point we see Abbigail noticing some Unyielding Legion in a town, but she decides not to pursue them, and instead keep going with her Enderknights.

Back to Felora, Kiyoshi beams in with a few Hydraphel troops.

Cuts to him riding into Ferndale where the Felden army is preparing for the next Necromancer attack.

The camera moves in as Kiyoshi rides past. Shot lingers and shows Nitsuke walking up carrying a pile of books in both hands. She looks around for Kiyoshi, unaware that it was him who had just passed. She approaches a random soldier who is turned away, working with some weapons.

NITSUKE

Excuse me sir, where might I find Captain Kiyoshi?

The soldier waits a moment, then turns around after realizing Nitsuke was talking to him. He gestures to the side where a building is.

NITSUKE

Thank you.

Nitsuke bows and a book slides off her stack as she turns to leave.

NITSUKE

Woops! Sorry.

She backs up awkwardly and picks the book up.

Cuts to her entering the room in the nearest building.

NITSUKE

Good evening sir, are you Captain Kiyoshi?

Camera shows the room. It’s clearly a kitchen, with a single chef standing there cooking. He looks at Nitsuke, unamused.

CHEF

\*dull\* This is the kitchen. Try the barracks.

Nitsuke walks back out of the room and looks around outside.

NITSUKE

Right… barracks. Where would those be…?

The camera is spinning around her showing the camp and people moving about. She is lost and overwhelmed. When the camera stops, we see Kiyoshi walking up to her side, who calls to her from a distance.

KIYOSHI

You must be the Chronicler. I’m Kiyoshi, Captain of the Guard.

Nitsuke turns and sees him. He reaches out to shake her hand.

NITSUKE

Oh! It’s a pleasure to meet you. I’m Nitsuke, Chronicler of Northwi-

As Nitsuke goes to shake his hand, her books begin falling now that she is only holding them in one hand. This cuts off her sentence as she tries to pick the books back up. Kiyoshi reaches down and picks one up and hands it to her.

KIYOSHI

It looks like you came prepared. Do you normally use this many books?

NITSUKE

Actually I wasn’t quite sure what to bring, so I brought everything. This is my first mission after all.

Kiyoshi looks up with a disappointed face, knowing that having sent an amateur Chronicler means Northwind isn’t taking the situation seriously.

KIYOSHI

Well I hope you and Lucan are getting along at least.

NITSUKE

Who?

Alec and Kiyoshi look at each other, expecting Nitsuke and Lucan to have already met.

Cuts to Lucan dropping down into Necromancer tunnels, dressed in the Necromancer attire he got from Season 1.

He arrives at a gateway to a temporary Necromancer base. It is guarded by zombies.

Lucan pulls out his wither skeleton skull and with his sword scrapes the ground in circles like Xaria once did. He very skillfully subdues the zombies and enters the doorway.

Cut back to Senn and Ria standing apart, they slowly and carefully walk back towards each other, neither believing the other is real.

SENN

\*in shock\* I thought you were dead…

RIA

I tried looking everywhere for you. When I heard Thalleous was killed I thought-

They both stop as they’re now face to face, staring into each other’s eyes.

HUBRIS

I take it you two know each other?

Hubris stands to the side of Ria defensively. Ria looks away and tries to take everything in.

RIA

Yes… but that isn’t important right now… we have to focus on the mission.

Ria turns away and takes a few steps away from Senn, who looks sad that she didn’t have the same warmness with him that she used to.

Ria is holding the same spear that Senn gave to her in Season 1, but now it is enchanted.

RIA

The guards at the Vault wouldn’t reveal whether or not they’re holding a Prime Song. I *was* however able to warn them about the impending attack.

ONYX

How much time do we have?

Masani responds before Ria can answer.

MASANI

They’re already here.

Tense music cuts in suddenly.

RIA

You four, circle around from the right side and hit them from behind. I’ll run ahead and halt their advance. Masani, provide cover and keep an eye out for enemy reinforcements. Senn, wait here, don’t move, and keep quiet. Let’s move!

They all move off, Senn just waits with nothing to do really.

Cuts to the far side, Voltaris are attacking some of the guard posts around the rim. Suddenly the Voltaris turn and see Hubris, Grek, and Grim walking towards them. They prepare to fight when arrows start flying from the side and hitting them.

Grek gets down on all fours and starts bounding forward quickly. He gets back up at the last second and pulls out his sword.

Fight begins. Cuts back to Senn waiting with Masani, kicking his feet around idly.

SENN

I don’t understand… she knows I can fight just fine.

MASANI

Maybe she’s just trying to protect you.

Senn looks up, but Masani just shrugs and says no more.

Fighting rages on for a bit, then Hubris looks towards the vault.

HUBRIS

Wait… this group was just a distraction…

An explosion occurs and the top of the vault erupts with energy.

Everyone looks towards it, and the Deathsinger stands on top, holding the first of the four Prime Songs.

There is a moment where time seems to slow as the Deathsinger admires the Prime Song, captivated by its beauty. Only muffled low tones can be heard.

The sound comes back in as it cuts back to Masani, in a hurry.

MASANI

They’re already *at* the Vault! Senn we need… Senn?!

Masani turns and notices Senn is gone.

Cuts to the bridge Deathsinger and Tygren are walking back along the bridge towards the rim.

They stop. Camera slides back to reveal Ria blocking the path, alone, despite her saying not to engage alone.She strikes a defensive pose.

The characters must raise their voice slightly as they stand many meters apart.

TYGREN

\*raising voice due to distance\* Step aside, girl, or your fate will be the same as the rest!

RIA

\*raising voice due to distance\* Too long have I hunted you to stand aside now!

The Deathsinger steps past Tygren and finally into a good view for the viewer.

DEATHSINGER

\*raising voice due to distance\* Do you know who I am?

RIA

\*raising voice due to distance\* Every Ardoni knows those cursed markings.

DEATHSINGER

\*raising voice due to distance\* Then you know what I have done to those who interfere with my plans. I commend your bravery, but there is no need to waste your life here. Let us go in peace, and we will allow the same.

RIA

\*raising voice due to distance\* Peace was never an option, Deathsinger! You murdered the great masters, ignited a war, and slaughtered my clan. For them, the Knights of Ardonia will fight.

Ria grips her blade-staff tighter.

DEATHSINGER

\*no longer raising voice\* I am sorry that is the way you see things.

There is a very brief and subtle moment as Ria considers his words. Tygren steps in front of the Deathsinger and fires his AggressiumSong before more can happen.

Ria takes a step back in shock, but suddenly an energy shield appears around her and blocks the song. The shield holds powerfully for a moment as Ria turns to see Senn beside her.

TYGREN

\*raising voice due to distance\* You, I remember you! Yes… you cowered and fled as I killed Thalleous Sendaris.

Senn now recognizes Tygren.

SENN

Tygren! That sword doesn’t belong to you!

Senn takes a few steps towards Tygen in his anger.

TYGREN

Then come and claim it… weakling.

Senn runs forward but Tygren uses Thalleous’ teleporting Song to cover the distance first and surprises him.

They fight a bit, but Tygren overpowers Senn. Ria steps in and fights Tygren. Ria pushes Tygren back. Deathsinger grows impatient and fights Ria and quickly throws her down.

DEATHSINGER

You fight well for ones so young, but you were foolish to challenge us. Perhaps your names will be written in the Chronicles after you are gone.

Ria grabs Senn and they both jump over the railing before a final one of Tygren’s energy balls roars past.

They fall into the camera cutting to black.

To be continued.

# **SEASON 2**, EPISODE 5

Opens with Igneous arriving in the tunnel. It’s a very long and straight tunnel extending as far as the eye can see into the distance. A mine track runs down it, which he follows. There are other Magnorites walking about.

He gets to the end where the Magnorites are mostly mining, and starts mining as well. Then he spots Borgen off to the side, and goes over to him.

IGNEOUS

Hey… hey it’s *you*!

Borgen looks up, confused.

IGNEOUS

We met outside the tavern, my name’s Igneous. Did I introduce myself before?

BORGEN

\*uneasy\* I’ve never met you.

Tries to get Igneous to leave him alone.

IGNEOUS

Yeah, *yeah* it was you! Borgen, right? You directed me to Maxwell- I’ve been trying to help K’arthen reunite-

Borgen grabs Igneous and pins him against a wall, and whisper-shouts to him.

BORGEN

\*whisper-shout\* What are you trying to do, get me killed?! You don’t talk like that around here.

IGNEOUS

\*quieter\* I’m not *from* around here… but I came to help.

Borgen releases Igneous slightly.

BORGEN

Why would you want to help *us*?

IGNEOUS

Because… I’m a Magnorite like yourself, and what happens here affects us all.

Borgen let’s go of Igneous and thinks for a moment.

BORGEN

You need to be more careful, Igneous. You’re luckyI’m one of the few Magnorites who wants peace with Cydonia. It’s hard to find others willing to stick their neck out and stand against the majority.

Borgen stops talking as another Magnorite passes by. He lowers his voice.

BORGEN

Listen, when our shift is over, follow me closely. I’ll show you something.

Igneous nods. Cut to the Magnorites returning back up the tunnel. At the end of the minetrack, it turns into a side-room. Borgen tugs at Igneous to follow him into that room.

BORGEN

This way, quickly.

They sneak into the room and hide behind some crates. Igneous crawls on top and looks at the center of the room where the minetrack stops.

There are piles of TNT filling the room.

IGNEOUS

Oh my…that’s a lot of TNT. Is this how they’ve been mining the tunnel?

BORGEN

This isn’t a mining tunnel, Igneous.

Igneous looks around incredulously. Borgen looks grim as he points out the truth behind the tunnel.

IGNEOUS

So, what is it?

BORGEN

It’s heading south… under Cydonia.

Igneous finally frowns as he makes the connection.

IGNEOUS

\*concerned\* They’re going to attack Cydonia from below.

BORGEN

The people of K’arthen are finally starting to want peace, and that threatens those in power. If they can re-ignite the war…

IGNEOUS

… They’ll stay in power.

BORGEN

Exactly. And judging from the distance of this tunnel… they’re almost there.

IGNEOUS

I have to tell Maxwell. He doesn’t know about this.

BORGEN

Be more careful this time… and *do* hurry.

Shows all the TNT again to let it sink it. Cuts to black

Scene slowly fades in from a blur. Senn is on the edge of a rock pool slowly waking. Ria is above him, but still keeping her personal space.

RIA

I was starting to get worried about you. Can you walk?

Senn is still slowly coming around.

SENN

Yeah… yeah I think so.

RIA

Then come on, we need to get back up top.

Ria starts walking into the cave. Senn struggles to get up on his own, and starts following. A moment later they walk into a very pretty cave, natural light comes in through a hole in the ceiling, a small creek runs down the center with many stepping stones littering the water. She begins hopping out across the stones.

SENN

Ria, wait… how did you survive the attack on Sendaria?

Ria stops and says all this without making eye contact with Senn, and holds back some emotions near the end.

RIA

I figured out how to use the Song Thalleous gave me… but the Voltaris attacked so suddenly. I wanted to fight… but I wasn’t ready. Father gave his life to help me escape. \*pause\*

Ria turns towards Senn.

RIA

I haven’t told anyone of this, and I don’t intend to. It’s in the past. I knew we couldn’t fight them alone, so I began recruiting− outcasts, misfits, anyone willing to fight for a greater cause. “The Knights of Ardonia” we call ourselves.

Ria smiles and lightens up as she realizes it sounds a bit silly.

RIA

\*friendly\* They thought of the name, not me.

Ria suddenly realizes how much things have changed for them both.

RIA

\*friendlier tone\* It feels like it’s been forever, Senn.

Senn hops a stone closer.

SENN

A lot has changed for us both. This wasn’t quite what I imagined when I said I wanted to explore the world.

Ria smiles a bit, remembering their old fantasies of adventure. She hops over to his stone and gives him a hug.

RIA

I’ve missed you, Senn. I’m glad you’re with me again.

She turns and hops a stone away.

RIA

So that Voltaris, his name is Tygren? I recognized his markings. Now I have a name to the face of the one who killed my family. Come on.

She leaves, and Senn remains for a moment, noticing how Ria has changed.

Back to Abbigail, now with Denny, Saxon, and Trevor. Abbigail walks in the front with Denny, Saxon and Trevor talk in the back. The Ender Eye is leading the way.

SAXON

Just try a sip, trust me you’ll like it.

TREVOR

What is it?

SAXON

It’s just a little water, sugar…and a nether wart.

TREVOR

I don’t want to drink nether warts…

SAXON

Bawk bawk! I think we’ve recruited a chicken!

TREVOR

Fine gimme that!

Trevor snatches the potion and drinks a sip. Suddenly his words come out extremely fast.

TREVOR

\*speaking super-fast\* Wow you’re right that actually tasted pretty good I didn’t know nether warts were this delicious!

SAXON

See I told you that-

TREVOR

\*speaking super-fast\* Huh what was thatwhat’d you say? Why is everyone walking so slow now?

Trevor runs ahead and zooms past Abbigail and Denny. They both stop and turn back towards Saxon who’s laughing to himself.

SAXON

\*laughing quietly to himself\* What? I just gave him a little-eh don’t worry, it’ll wear off… I hope.

Abbigail and Denny turn forward and continue walking.

DENNY

Are we still going the right way?

ABBIGAIL

Yeah of course we- wait what?

She stops and turns around as she no longer sees the Eye.

ABBIGAIL

Where’d it go?

DENNY

Abbi, you aren’t getting us lost are you?

Trevor’s voice fades in and out quickly as he runs past them.

TREVOR

\*speaking super-fast\* Oh ok we’re going this way now that’s fine by me I was getting ahead anyway. Come on keep up!

Abbigail sees it behind them, but it’s jittering around in different directions aimlessly.

Luna lands down beside them. In the same shot another Enderdragon lands beside her, somewhat larger. A person on top hops off.

Denny, Abbigail, and Luna are all surprised. Luna goes on the defensive protecting Abbigail, who then calms her down a bit.

ALLISTER

If you’re looking for me, you’re headed the wrong way.

ABBIGAIL

Who are you?

ALLISTER

Someone who has heard that a charming young lady was recruiting the new generation of Enderknights. My name is Allister Evanstein the Third.

Allister bows. Abbigail looks a bit indifferent but Denny frowns.

ALLISTER

And this here… is the almighty Thunderdome.

Thunderdome raises his head proudly. Luna looks at him suspiciously. Saxon walks a bit forward and makes a comment, somewhat out loud, somewhat to himself.

SAXON

Hey you two *both* have dragons? Where can I get mine?

Abbigail didn’t much notice the comment, and continues speaking to Allister.

ABBIGAIL

We were on our way to find you- looks like you found us first. Welcome to the team.

Trevor walks up slowly, completely tired and out of breath.

TREVOR

\*out of breath\* Welcome- I’m just… going to… going to sit down… for a bit.

Trevor sits down on the path. Denny has a big frown on his face, reason unknown to the viewer and Abbigail at this time.

ABBIGAIL

You were flying him? How long ago did he hatch?

ALLISTER

Nearly half a year ago. Shortly after yours from what I’ve gathered.

Allister smiles. During this, Thunderdome moves over to Denny and nudges him curiously. Denny is interested at first but also trying to focus on what Allister and Abbigail are saying, and tries to break them up a bit and get them moving again.

DENNY

Alright alright, let’s keep moving. Saxon, help Trevor up.

Allister seems to ignore Denny.

ALLISTER

Have you ridden your dragon yet?

ABBIGAIL

No, I don’t think Luna is ready for that.

Luna looks shocked that Abbigail said that and looks at her surprised.

ABBIGAIL

What? You’re still young.

Luna still looks upset.

ABBIGAIL

Well if you could carry me all this time why didn’t you let me know?!

Luna instead just uses her head to push Abbigail up onto Luna’s back.

ALLISTER

Come on, let’s see if she can do her job.

Allister gets back on Thunderdomedraws his sword: a very intricate diamond one. He slaps the side of it against Thunderdome, much to his discomfort. Thunderdome growls a bit, seems somewhat upset, then flies off.

Abbigail is sitting backwards on Luna.

SAXON

Yeah the front of the dragon is the other side.

ABBIGAIL

Yeah, I *know*, hold on.

Abbigail awkwardly turns around to face forward, when suddenly Luna starts running off getting some speed.

ABBIGAIL

*Woah!*

Denny and the others remains behind watching them leave.

SAXON

Reaaaally wish we got dragons too.

TREVOR

\*out of breath\* I think… I don’t know if…

SAXON

Take a break dude.

Saxon pats Trevor on the shoulder.

Luna hurrying along flapping her wings and hopping, then crashes out of the trees onto a steep cliff and falls off. She spreads her wings out however and quickly catches the air and flies along the cliff edge. People from Amaria look out at the two small-sized dragons flying by.

Abbigail catches up the Allister and Thunderdome, glancing over as he nods. They fly off away from the camera.

Back with the Necromancers, they have a temporary base set up somewhere underground.

The Necromancers have some prisoners lined up from their attack on Fort Zuka.

XARIA

These are all the prisoners from Fort Zuka, my lord.

The Necrolord walks by in front of them.

NECROLORD

Leave this one, feed the rest to our… children.

The Necromancers kick the other prisoners backwards into a pit which hasn’t been shown yet. Zombies are below and eagerly attack the prisoners.

MARCUS

What do you freakswant with me?

NECROLORD

Allow me to explain. Firstly you are a… *sheriff*… of these parts and hold valuable knowledge of the surrounding area. Secondly, when you’re not otherwise occupied… you help around the forge. We could use someone with your… many talents.

MARCUS

I’ll never work for you.

NECROLORD

Oh… I think that you will.

The Necrolord holds his staff up again. The weapon smith’s eyes start to dilate as he tries not to look into the Wither skull’s eyes.

Suddenly all the undead in the area stop what they are doing and stare towards the staff. Lucan is a bit worried, but he suddenly spots Niika, also entranced by the staff. He walks up to Niika and stands beside her. She continues staring at the staff.

LUCAN

\*quietly\* Niika? It’s me, Lucan.

Niika remains motionless. Lucan reaches towards her hand and holds it in his own. Niika turns away from the staff and looks at him, still not recognizing him.

Suddenly all the undead relax. The weapon smith is now withered and under the Necrolord’s control. They start walking off and the Necrolord then turns towards Xaria.

NECROLORD

Xaria, prepare the army. It is time for the next assault.

XARIA

Right away, my lord.

Xaria leaves, and the Necrolord is about to leave as well, but turns to Lucan who was listening. Lucan remains calm, and the Necrolord moves on.

Cut back to Senn and Ria. They come back out of the top of the cave and look at The Vault. The fighting is over.

RIA

We need to regroup with the other Knights, find out what happened.

Cuts to them further ahead, approaching the Knights. Hubris intercepts them.

HUBRIS

I thought we had agreed *not* to engage the Deathsinger alone. However, I am glad to see you both survived.

Hubris turns to Senn, but before he can say anything, Ria interrupts him.

RIA

Is everyone alright?

HUBRIS

We’re all alive,thankfully, but the Deathsinger made it away with the Prime Song. However… well…

Hubris is trying to hold back smiling and Ria becomes frustrated.

RIA

I don’t see what’s amusing about this.

HUBRIS

After the Deathsinger escaped… we were met by *another* Ardoni… someone who can help us.

Cuts to Ria arriving back to the Knights, she’s a bit ticked off.

RIA

Alright, so who’s the new kid?

A single Ardoni stands in the center of the Knights of Ardonia. He has a large staff and bright golden markings. He turns around and addresses Ria warmly.

TIDESINGER

Welcome back, Ria Sendaris. My name is Achillean Nestoris. I am the Tidesinger.

To be continued.

# **SEASON 2**, EPISODE 6

Everyone is still shocked about the Tidesinger being alive.

RIA

The Tidesinger… how is that possible?

TIDESINGER

During the battle of Mount Velgrin, I fought with Ingressus and have been following him ever since. I can elaborate on the details later, but first I have a few questions of my own.

The Tidesinger walks away from them for a few steps and looks around curiously.

TIDESINGER

Where has the war gone? Where is King Rendor, and the rest of the alliance?

The Tidesinger turns back to them. Everyone looks around at each other just as confused.

RIA

King Rendor died many years ago… the Great War is over.

The Tidesinger looks down and thinks, trying to hold in any sign of emotion.

TIDESINGER

I see. Then it seems I have fallen out of time. Does Ingressus possess the other Prime Songs?

HUBRIS

Thankfully, no. Thalleous Sendaris relocated all the Prime Songs recently to prevent this very issue. Noone else knows where they are.

TIDESINGER

And how old is Thalleous now?

SENN

Thalleous is dead as well. He died hiding the last Prime.

The Tidesinger looks even sadder.

TIDESINGER

Then we mustmake hasteto ensure his death and many others were not in vain. Are you sure there is no one who might know where Thalleous moved the Prime Songs to?

RIA

No one. He didn’t want to leave any trail for the Voltaris.

SENN

Actually… I know where one is.

Everyone turns towards Senn.

SENN

Thalleous hid the Mobilium Prime Song in Crown Peak. I was with him on the journey.

TIDESINGER

Then we ride to Crown Peak immediately.

The Tidesinger starts walking off.

ONYX

Hold it right there, we follow *Ria’s* orders.

The Tidesinger stops, and raises an eyebrow, not necessarily annoyed, just curious.

GRIM

\*affirmative grunt\*

GREK

Onyx is right. It’s your call Captain.

They turn back to Ria, who is still a bit shocked by the situation, but gives the order regardless.

RIA

Crown Peak is the next logical step. Let’s move out.

Final shot of all the team, now including the Tidesinger.

Cut to the Enderknight team. They’re following the Eye of the End when it suddenly turns dark and falls in the dirt.

They are stare at it in silence.

SAXON

What.

Abbigail goes over to it and picks it up?

DENNY

Did something go wrong?

She picks it up and thinks.

ABBIGAIL

Let’s set up here for the night.

They’re all around a fire. Denny is cooking something for Abbigail. Luna is messing with the fire much to Denny’s disapproval. He turns towards her but Allister sits beside her on the log. He looks around and goes and sits down on his log. Saxon and Trevor are on the third log. Saxon has an enchanting table in front of him and appears to be fiddling with it and his sword.

SAXON

So I guess this is it? This is the entire team? Your glowing Eye seems to be taking a break.

Abbigail pulls out the Eye and sees it no longer glowing. Saxon stands up and walks towards the fire.

SAXON

Well I’ll be the first to *formally* introduce myself! My name is Saxon, and I specialize in potion brewing.

ALLISTER

You’re not talking about alteration potions are you? Isn’t that illegal?

SAXON

In all six kingdoms! It’s illegal… dangerous… and extremely difficult. Not a problem for *me* though, your pal Saxon has years of experience.

Saxon pats his chest.

SAXON

I don’t claim to be the best brewer… but I’ve made my fair share of potions- and I’m not just talking speed enhancements.

Saxon motions to Trevor, reminding him of the potion he gave to Trevor before.

SAXON

Once I made a potion of invisibility- I say once, because I lost sight of my buyer and he never paid up.

Everyone smiles or chuckles a bit.

TREVOR

\*light chuckle\*

ABBIGAIL

\*light chuckle\*

SAXON

So how about you, speedy? Tell us about yourself.

TREVOR

What? Oh ok, well I’m Trevor. I was an apprentice enchanter at TwinPass… hoping to train at Etherea one day. That’s mostly it… I guess.

There’s a brief moment of silence. Saxon tries to break it.

SAXON

So if I asked you to make my boots unbreaking, could you do it? Would save me buying a new pair after all this walking.

TREVOR

Oh no I can’t- I haven’t actually been able to enchant anything yet. I’m still learning.

Saxon waits again, but Trevor says no more once again.

SAXON

Give it up for Trevor everyone: the enchanter. \*claps his hand a few times\* Denny! You’re a farmer, right?

Saxon waits again, but Trevor says no more once again.

DENNY

Yeah- my entire familytoo. Wesupply much of the food for Hyperia… and… Diamond Heights.

ALLISTER

I thought I recognized your surname, I’m sure you remembered *mine*.

Denny glares at Allister and gets up and leaves. Allister slides closer to Abbigail as she looks a bit confused.

ALLISTER

So Abbi, are you ready to become the first Enderqueen- to rule all of Ardonia?

ABBIGAIL

I don’t plan on ruling Ardonia.

ALLISTER

The Enderkings have always ruled…well at least untilKing Rendor stepped down, and created the six kingdoms.

ABBIGAIL

Wasn’t that a good thing? The people rebelled for years in order to have free kingdoms.

ALLISTER

Ordinary people don’t know what’s best for them, Abbi. That’s why it takes a strong leader to rule them. As soon as Rendor gave up his power and retreated into the End, the Nether army attacked. The Great War never would have happened if it weren’t for him.

Abbigail turns away and thinks about it. Allister scooches closer. Luna looks up and growls lightly.

ALLISTER

Perhaps you’re putting too much pressure on yourself- I can help with that. Allow me to rule with you, as King and Queen.

Abbigail gets up and walks off, uncomfortable.

ABBIGAIL

I can manage on my own.

Allister looks after her and puts his hand on his chin as he thinks. Abbigail finds Denny chopping wood.

ABBIGAIL

Is everything alright, Denny? You kind of just stormed off there.

DENNY

\*sigh\* Sorry, I just- I can’t *stand* Allister!

Abbigail turns back to make sure Allister isn’t near.

ABBIGAIL

I mean, I don’t agree with him, but he *has* a point.

DENNY

Not that. He’s a Diamond Heights…

Denny struggles to find a way to describe Allister without swearing or coming across as insulting.

DENNY

… person. I saw the pendant around his neck when he first arrived.

ABBIGAIL

What’s wrong with that?

DENNY

Pinkolson farm has always done the hard work to feed people like those in Diamond Heights. Yet somehow we stayed poor and they just got richer-and they’re always looking *down* on us, like we’re no different than our farm animals. I’ve been to his house before, I saw the dragon egg on display. Of *course* it hatches for him…

ABBIGAIL

Dragons have always been known to hatch for the right person. Maybe there’s more to him that we’re not seeing.

DENNY

\*sigh\* Yeah… you’re probably right. Sorry, I don’t mean to come across as a problem.

ABBIGAIL

You’re not a problem Denny.

Suddenly they hear some commotion back from the camp. They turn and see the Eye drifting again.Saxon’s voice is heard faintly near the camp.

SAXON

Hey, it’s alive again!

ABBIGAIL

Well that sounds good.Rest up Denny, we can talk more about this later.

Cuts to the army at Ferndale. They’re still preparing for the attack. Kiyoshi rides up and dismounts his horse. He sees Nitsuke sitting to the side near a camp fire.

KIYOSHI

So how’d you become a Chronicler anyway?

Nitsuke looks up from what she was reading. There are books stacked up beside her.

NITSUKE

Hm? Oh. I uh- well I guess I used to read a lot growing up- still do.

Nitsuke lightly waves the book she was holding to further her point.

NITSUKE

Then I began to realize I could be the one writing these books. The only way I could please my family and still go on adventures was to become a Chronicler.

KIYOSHI

Becoming a Chronicler is a big commitment, I imagine.

NITSUKE

Certainly. In order to record history with minimal bias we have to make a few sacrifices- a family, most hobbies… a normal life.

KIYOSHI

And you were fine with that?

NITSUKE

I’ve always been a bit… introverted anyway. And the work I’m doing may live *forever.* Did they make the Captain of the Guard give up a normal life as well?

Kiyoshi gets a bit more serious as Nitsuke touches on a more personal subject.

KIYOSHI

No, Nitsuke… no I wasn’t forced to give up those things. That was *my* choice.

NITSUKE

What do you mean?

Kiyoshi comes over and sits by the campfire.

KIYOSHI

My father was the Captain of the Guard before me… and my grandfather before *him*. Obviously they expected me to become the next andbe married off to someone of equal wealth and power. But being the Captain is challenging work, and with the increasing attacks from the undead and now the Necromancer war… I just couldn’t keep up with everything they expected of me. I gave up a normal life so I could focus on one thing: protecting Felden. If the Necromancers beat us here at Ferndale and make it to Felora, I’ll be the first Captain whoallowed our capital city to fall under siege. I cannot and will not let that happen.

Kiyoshi frowns intently, and Nitsuke smiles at his resolve.

Cut to the Knights of Ardonia traveling. Hubris walks towards the group from away.

HUBRIS

A messenger bird just flew in- said we should stop by Ataraxia first. I think it’s for you, Tidesinger.

GREK

You mean we have to go *back* the way we came? When can I get off this horse?!

Ria glances at Grek but mostly ignores his question.

RIA

Let’s rest for the night; we’ll head out at dawn.

Cuts to night. Some people are relaxing. Grek is up cooking, clearly burning and ruining his food, but doesn’t seem to care much.

SENN

So Grek, if you’re one of the few, where are the rest of the Jaggathans?

GREK

Wouldn’t know- never met another one. I’ve heard we originated from oneof the uncharted islands east of Ardonia, but I doubt we still live there.

SENN

Why are there so few?

GREK

Before the arrival of the undead, we were often hunted and killed by other species.

SENN

Why was that?

GREK

We’re a warrior species. Fighting and killing fills us with adrenaline as well as the necessary “energy” for evolution. A Jaggathan only lives to be around ten years of age unless he fights and kills enough, in which case he will evolve to the next level and live another twenty… and so on. This process eliminates the weak Jaggathans, and allows the strongest to live well over a hundred years.

SENN

So before the undead arrived, you had to kill the other species to survive?

GREK

Exactly! You can imagine why we were hunted in return. But once the undead arrived, we found we could satisfy our needs by killing them instead. Jaggathan’s have been known to face hundreds of undead in order to guarantee an evolution.

SENN

You said you were class two, how many classes are there in total?

GREK

Four from what I’ve heard, but it’s unlikely we’ll live that long anymore. There just aren’t enough undead these days.

Hubris interrupts.

HUBRIS

You could kill the Deathsinger.

GREK

Now *that* might do it! But I’d be a fool to think I could defeat the Deathsinger.

HUBRIS

He may be powerful, but he’s not invincible. If you put a sword through him he’ll bleed just like anyone else. You’ll recall he only killed three of the four old masters. Aegus Nestoris, the master of *my* clan, survived. The Deathsinger was too weak for Aegus.

Tidesinger, who had been standing a bit to the side, grimaces slightly, and walks to the side around the camp.

ONYX

But didn’the appear in Nestoris colors?Only the master of a clan can initiate an Ardoni into that clan.Some folks believe Aegus may have sanctioned Ingressus.

HUBRIS

Rumors and lies. Aegus Nestoris never would have welcomed a Voltaris into our clan. The Deathsinger used dark magic or other trickery to appear in our clan’s colors

Senn, having fallen out of the conversation, begins tuning out the conversation. when suddenly the Tidesinger approaches.

TIDESINGER

Mind if I sit with you?

SENN

\*a bit shy\* Yeah, sure.

The Tidesinger sits down beside Senn.

TIDESINGER

I must confess, I am feelingrather lost as of late. I was hoping someone could expand upon what I missed these past hundred and fifty years.

SENN

\*a bit shy\* I don’t know if I’m qualified for that…

TIDESINGER

Did you know… before they called me the Tidesinger… I was a fisher from Nestoria? I had never used a Song in my life until the war.

SENN

You mean the Great War?

TIDESINGER

“The Great War”… is that what they called it?

Tidesinger appears lost in memory for a moment, before re-composing himself and returning his attention towards Senn.

TIDESINGER

We have much in common, you and me. I would like to hear the history from *you*.

Senn sits more comfortably with new-found confidence.

SENN

Alright… well everyone believed you and the Deathsinger were killed. The Great War ended… and for a very long time there was peace… or so I’ve heard. Aboutfifteen years ago Cydonia attacked K’arthen… or was it the other way around? Sorry, I only learned some of this recently myself.

TIDESINGER

Then tell me about where you come from. I gather from your name that you were raised in Sendaria?

SENN

That’s right. Sendaria… there’s nothing quite like it. Ataraxia’s floating islands, the forests of Conchord, Crown Peak’s…. *peak.* They’re incredible… but not like home.

Ria turns her head to listen, unknown to Senn.

SENN

And then the Voltaris came after the Prime Song, and destroyed my village along with everyone in it… and I was alone.

Ria turns back, looking sad again. The Tidesinger waits a moment and mentally prepares his response.

In the middle of this next line, it fades back to Igneous hurriedly returning to Maxwell’s house, there is no sound but the Tidesinger’s voice.

TIDESINGER

I as well lost my closest brother to the Deathsinger. Since then I have traveled to many strange places and seen unimaginable things… yet everywhere I go there is a presence of evil. Before you can fight for what you believe is right, you must first learn and understand what is wrong. Otherwise, you may be destroyed by, or even *become*, the very evil you sought to fight.

When Igneous gets to Maxwell’s house he finds the place destroyed, and everything ransacked. He hurries out of the house but Magnorite guards surround him. The music rises and cuts out suddenly.

The Enderknights arrive at their next destination, and find a ruined entryway. The two dragons fly down and land beside them. The Ender Eye is hovering near the entrance. Abbigail takes it.

TREVOR

What sort of person lives in a place like this?

SAXON

Yeah I don’t think anyone lives here, Trevor.

ALLISTER

Looks like our dragons are sitting this one out. Wait here Thunderdome.

Thunderdome nods. Luna looks over at Abbigail worriedly.

ABBIGAIL

I’ll be fine Luna.

Abbigail holds Luna’s head in her hands, then goes indoors. Thunderdome looks at her somewhat sad, which worries Luna.

Cuts to them inside, they’re walking through the stone hallways.

ALLISTER

I know what this place is… it’s an Ender stronghold. A few of them were built around the world thousands of years ago, before the land was even known as Ardonia.

ABBIGAIL

Galleous told me we would be going to the End… a different dimension.

They stop when they arrive at the center.

DENNY

It looks like he was right.

Shows a portal in the center of the next chamber. Cuts to them surrounding it.

SAXON

So which one of us is going to enter the creepy portal first?

TREVOR

I’m guessing it’s not going to be you.

Saxon smiles.

SAXON

Oh yeah? I’m guessing it’s not going to be you either.

Denny jumps into the portal. They stop for a second.

ABBIGAIL

Did Denny just…?

TREVOR

Oh well, second isn’t bad.

Trevor jumps through next. Then Saxon jumps in as well.

ALLISTER

You know, Abbigail… there’s never been a female Enderknight before. Perhaps there was a reason for that.

Allister looks towards Abbigail, who is a bit worried. Shows Luna outside, feeling a bit anxious and worried as well.

Allister jumps through the portal. Abbigail jumps last, and the camera follows her as she goes between dimensions.

She lands on the ground under a small structure. She sees the others nearby. She walks over to them and stands beside them. Camera turns to reveal them all overlooking the End.

To be continued.

# **SEASON 2**, EPISODE 7

Scene begins in Nether. Camera pans up to reveal nether fortress and moves through fortress, approaching the throne room.

DEATHSINGER

Many years ago your father and I formed one of the greatest alliances any world has ever seen. With our combined strength we nearly conquered all of Ardonia. I come here today seeking to rekindle this alliance.

The Deathsinger is standing before the Nether King, Pythus, who is slouched lazily in the throne and appears to be more concerned with his battle axe than the conversation at hand.

PYTHUS

But you *didn’t* conquer Ardonia; you lost the war. The Nether forces withdrew and the Voltaris were defeated. Back then you had *three* Prime Songs, Ingressus… now you only have *one*.

Pythus finally looks up towards the Deathsinger. The Deathsinger takes a few steps forward.

DEATHSINGER

Your father, King Chronos, recognized the strength in-

The Angel of Death lands in front of the Deathsinger, protecting Pythus.

PYTHUS

My father? My father was a fool.

Pythus gets up out of his throne and strolls down the stairs past the Angel of Death, past the Deathsinger, and to the view overlooking the Nether city as he talks.

PYTHUS

He retreated like a coward when we were on the brink of victory. He was a disgrace to our people and to my family name. After returning to the Nether, I put my sword through him so that a *coward* would never rule this kingdom again.

As he says this the camera shows another Netharan who is standing slightly outside the throne room and listens in. Unknown to the viewer, this is Vulcannus.

DEATHSINGER

That is pleasing to hear, King Pythus. As you may know, I have no interest in ruling the Overworld. The kingdoms are in turmoil… the Enderknights haven’t been seen in years… and a faction known as the Necromancers havediverted their attention. *Now* is the time to strike. Fight with me and help me reclaim the Prime Songs, and in return I promise you the Nether will rule the Overworld once more.

Pythus says nothing. Instead he continues staring out over the Nether city and at the occasional Wither drawn by his presence.

He turns back towards the Deathsinger as he thinks about it.

Cuts back to Igneous being escorted by K’arthen guards. He’s heading along the edge of the great hall.

Things start getting a bit suspenseful. A Magnorite with a bow is briefly shown on the side of the hall looking down.

They are stopped as Borgen intercepts them and “drops” a pile of pickaxes on the floor in front of them.

BORGEN

Terribly sorry! Let me just get these out of the way for you!

K’ARTHEN MAGNORITE 1

Move aside you clumsy oaf!

BORGEN

Not this time.

One of the other three escorts suddenly turns his weapon on the other escorts and fights them.

The archer up top fires an enchanted arrow down at another guard causing him to crumble to dust.

Borgen fights K’arthen Magnorite 1 and takes him out.

IGNEOUS

Borgen!

Borgen speaks in a hurry and urges Igneous forward.

BORGEN

Hurry, there’s no time. The tunnel has reached Cydonia and Malakai ispersonally overseeing the final steps. We have to act now in order to stop them!

IGNEOUS

Wait, wait, I gotta get my books! These guys tried to take my weapons but I didn’t have any so they took all my books instead!

Igneous starts grabbing a small pile of books from the ground next to one of the dead guards. Borgen grabs a few and hands them to Igneous and they hurry off.

Cuts to them entering tunnel. A Magnorite is loading TNT into a cart, looks back up and gets attacked by Borgen.

BORGEN

You two, wait here and make sure nobody else follows us. Igneous and I will do whatever we can to stop them. Come on!

Borgen hops in a Minecart and pushes off. Igneous sets his books down and pulls TNT out of the next cart and sets it down.

IGNEOUS

Watch my books, please!

He hops in the cart as the other two Magnorites look confused. Borgen and Igneous are seen riding off down the tunnel. The two Magnorites pick up the books and hold them in strange positions, unfamiliar with books in general.

Cuts to the Knights of Ardonia arriving back in Ataraxia. They stand around waiting for a second, then Galleous walks out of the blacksmith.

GALLEOUS

I didn’t believe the rumors when I first heard them, but here you are: Achillean Nestoris.

The Tidesinger looks at Galleous, then recognizes his markings.

TIDESINGER

Your markings are familiar to my eyes. You are a brother of Thalleous?

GALLEOUS

Indeed… I am Galleous Sendaris.

TIDESINGER

I am sorry to hear of your brother’s death, he was a powerful ally… and a good friend.

Galleous remains reverent, and simply nods. He then gets down to business.

GALLEOUS

I have a gift for you… but first I must know what truly happened all those years ago. Why did you vanish?How is it that you have not aged a day?

Everyone turns to the Tidesinger, having wondered the same thing but been too shy to ask.

TIDESINGER

It is common knowledge that the Voltaris are masters of dark magic.During the final battle at the base of Mount Velgrin, I pushed through enemy lines and made my way up to the mountain top. The Voltaris had created a portal, and I watched as the Deathsinger walked through it. With only moments to act, I followed him through. However… after exiting I soon realized that the portal did not lead to another location- but rather to another *time*. It appears Ingressus sent himself forward to a time when his opposition would be diminished. The Enderknights are gone, the kingdoms are weak, and he is gaining a head start on the hunt for the Prime Songs.

RIA

If it weren’t for Thalleous, the Deathsinger might have all four Prime Songs already.

Galleous continues on.

GALLEOUS

The rest of you are welcome to resupply and rest up before you journey on. Achillean, follow me please.

Cuts to the shrine above Ataraxia. Galleous walks into the center and pulls out a chest and sets it down. The Tidesinger looks over curiously.

Galleous opens the chest, and the light from Songs can be seen.

GALLEOUS

These are your Songs, Tidesinger- recovered from Mount Velgrin after you disappeared. I myself no longer wield Songs, but I am honored to return yours.

The Tidesinger picks one of the four Songs out of the chest and holds it.

TIDESINGER

Why do you no longer wield, Galleous?

GALLEOUS

Because… I believe Songs are responsible for many of the tragedies that plague Ardoni history.

TIDESINGER

I share that opinion. During the Great War, I refused to wield the Prime Songs against Ingressus. But Songs themselves are not evil. I have used them to save many lives and in an attempt to bring peace to this world. You should wield your Songs once again Galleous. The war has returned to Ardonia, and there will be no escaping it this time. I remember your name− you once taught many others to wield Songs, including your brothers. Help us once again, and teach others what you know.

Galleous deeply considers his words, but says nothing. Cuts to the Knights of Ardonia leaving. Galleous watches, still contemplating seriously.

Cuts to him back in his blacksmith, music is a bit somber and lonely. He looks up at his Song and then walks over to his forge and gazes into the fire. He reaches some sort of conclusion because suddenly the music picks up and he takes his Song down and hurries outside. Shows him at the shrine, he connects to his Song. Back in the blacksmith he uses his Song on a block of obsidian and tosses in the forge. Serious working music plays as he prepares the obsidian. The camera slowly zooms in on the obsidian as it fades to the End.

Back in the End,the Enderknights are marching along in a group. Endermen all watch their progress with unblinking eyes.

They come across a great stronghold and overlook it.

ALLISTER

Here it is:the legendary domain of the Enderknights.

TREVOR

What do you think’s inside?

SAXON

Whatever it is, it belongs to us now. Come on, let’s find out.

Cuts to inside. An endermite scurries along a pillar. Camera spins around revealing the entry hall. They all look around amazed.

DENNY

Guys, in here- I think I found something.

They go find Denny and see an armory.

SAXON

\*excited\* Oooh no wayyy!

ALLISTER

Obsidian armor- too heavy for ordinary men to wear. However…

Allister puts the helmet on. The helmet lights up, and his voice is now a bit filtered and slightly synthetic.

ALLISTER

The armor activates for Enderknights, and for Enderknights only.

TREVOR

There’s certainly enough in here for everyone.

ALLISTER

Not everyone. I don’t see any that would fit women. Interesting, isn’t it?

Allister takes some armor and walks off.

DENNY

I’m definitely not cooking for *him* anymore. He has absolutely no respect.

Abbigail just looks a bit sad.

ABBIGAIL

He’s right though, there isn’t any female armor. Maybe I was a mistake?

DENNY

You’re not a mistake Abbigail. When you arrived at my farm, you told me I was someone special. You gathered everyone- all the Enderknights… and look where we are. We’re at the End.

Abbigail looks up and smiles.

Cuts back to Ferndale. A few guards are walking around the outskirts. Suddenly the bushes start rustling and the guard gets worried.

ALEC

Who goes there?!

LUCAN

Alec, it’s me: Lucan!

Lucan comes out of the bushes, wearing half his Necromancer attire.

ALEC

Lucan?! Where’ve you been? Kiyoshi’s going to kill you when-

Lucan interrupts, very assertive and serious.

LUCAN

Listen- I don’t have time to argue about what rules I’ve broken or what sort of trouble I’m in. The Necromancers aren’t attacking Ferndale!They’re heading straight to the capital, and they’re almost there.

ALEC

How do you even know this?Lucan, I have to take you in- Kiyoshi needs to hear this from you.

Alec draws his sword.

LUCAN

I can’t, not until I get her back. If you want to stop me,you’re going to have to kill me… which I’d prefer if you didn’t.

Lucan looks towards Alec, who slowly lowers his sword. Lucan hurries back into the woods.

Cuts to Kiyoshi at a table looking over some battle plans.

KIYOSHI

The evacuation is complete. We’ve fortified the perimeter, but the mines have been quiet… too quiet. They should have attacked by now…

Alec runs in and interrupts.

ALEC

Captain! Captain Kiyoshi! Lucan just arrived at camp. He’s been undercover with the Necromancers and says they’re marching straight to Felora.

Kiyoshi’s eyes widen. He looks back at the map and furrows his eyebrows as he thinks hard about whether it is true or not.

KIYOSHI

Pack what you can- we ride to Felora immediately!

Music becomes intense as they load up and ride out of Felden.

Back to the end of the tunnel in K’arthen. Magnorites are loading TNT into fissures in the wall in order to detonate beneath the city.

A Magnorite at the end of the track pulls TNT out of a minecart, and pushes the minecart forward. Suddenly an empty minecart appears. He looks into it confused, then another slams to a stop behind it, and he raises his arms in defeat and walks away.

Camera moves to the edge of the tunnel, Borgen and Igneous are watching.

BORGEN

\*sigh\* There’s no way we can take them all on. Fortunately most of the TNT has yet to be placed. Our only chance to save the city is to detonate it prematurely.

Borgen pulls out a redstone torch.

IGNEOUS

Now wait just a second Borgen, let me talk to them. I can try to dissuade them from this plan.

BORGEN

And if they don’t listen?

IGNEOUS

Then I’ll be the one to detonate the TNT.

Igneous takes the redstone torch.

IGNEOUS

Don’t worry- I’ll be fine. I’m good at talking.

Igneous smiles and winks, pats Borgen on the shoulder, stands up, and walks out into the clearing.

IGNEOUS

Hello there! Good day to you, gentlemen.

Malakai turns and sees him approaching.

MALAKAI

A little small for a Magnorite?

IGNEOUS

Ah, that’s because I’m not from around here. I was born outside of K’arthen, and have spent my life as an outcast… being bullied and mocked and-

MALAKAI

That’s because you’re a tiny runt. Why didn’t you stand up for yourself and fight back?

Igneous is a bit surprised by the rebuttal and takes a moment to collect his response.

IGNEOUS

Because… I shouldn’t be- *we* shouldn’t be fighting. We need to learn to coexist with those whom we share Ardonia with.

Malakai now sees even more weakness in Igneous.

MALAKAI

Coexist? \*scoff\* And give others a weakness to exploit?

IGNEOUS

Working together is not *weakness.* We shouldn’t be blowing up Cydonia- we should be making peace.

A few of the nearby Magnorites step a bit closer as they realize he’s against them. Malakai holds a hand up to stop them before proceeding.

MALAKAI

Peace made us complacent… peace made us weak. When I took K’arthen by force and rallied the Magnorites to fight, our drive allowed us to destroy Cydonia and save ourselves from a slow doom. And now… again we have grown weak, so look around you.

Malakai motions to all the TNT around them. The other Magnorites which had been placing the TNT are mostly stopped, watching the two discuss.

MALAKAI

In moments we will destroy the city of Phaethon from below. Cydonia will retaliate, and K’arthen will defeat them once again, bringing us back to glory.

IGNEOUS

I can’t let you do that.

Malakai smirks.

MALAKAI

You can’t stop me either.

IGNEOUS

I was actually hoping we could- you know- talk it out… negotiate.

MALAKAI

I think it’s time I show you how *real*Magnoritesnegotiate.

Malakai begins walking towards Igneous as the other Magnorites watch from their positions elsewhere in the tunnel.

Igneous begins walking back slightly as he becomes worried.

IGNEOUS

Ok, I wanted to do this anyway.

Igneous draws his redstone torch and places it down at the beginning of the redstone fuse where he had strategically positioned himself during the conversation.

Malakai runs over and hits Igneous.

IGNEOUS

\*grunt as you are hit\*

Igneous falls down and Malakai turns around watching as the redstone current hits a repeater and is delayed before moving on. He knows he has to simply get ahead of the current and remove a repeater to break the stream, so he begins walking towards it quickly.

After taken a step however he is tripped as Igneous grabs his foot from behind.

MALAKAI

\*grunt as you fall down\*

Malakai kicks Igneous away and gets back up, but Igneous gets up as well and throws himself at Malakai.

They begin seriously fighting and Igneous tries to keep Malakai from catching up to the current. Some of the other Magnorites begin running away down the tunnel.

Finally Malakai starts seriously beating up Igneous and throwing him around. He eventually punches so hard that Igneous’ arm breaks off and crashes to the floor beside Igneous’ body.

There is a moment as things slow down and Igneous catches his breath as some magma drips from where his arm used to be.

IGNEOUS

\*catching breath, in pain\*

Malakai walks over to ahead of the redstone current and kicks away a repeater, breaking the stream.

Igneous sits upright, attempting to slide away helplessly as he props himself up against a pile of TNT behind him.

MALAKAI

\*taunting\* For someone who thinks too much, you didn’t really plan this through did you?

Igneous looks sad, and slowly pulls out his redstone torch once again.

IGNEOUS

\*in pain\* I have one last idea…

Igneous places the redstone torch beside the TNT he is leaning against, causing it to detonate immediately.

The camera backs up as the entire room explodes and all the TNT detonates.

Borgen watches as a bright light appears at the end of the tunnel and an explosion shakes them.

Up above in Phaethon, a farmer is tending to his small rugged farm when suddenly the quake shakes him as well and a large hole explodes inwards near him as the tunnel collapses. The farmer staggers backwards on the edge of the hole, narrowly avoiding falling in.

Borgenstops running as the explosion settles. He turns and see the smoke and fire from the aftermath. He looks sad as he mourns the death of Igneous, but then turns and continues away down the tunnel.

Cuts back to the End, Enderknights are walking along. Denny, Trevor, and Saxon are in full armor except their helmets. Abbigail is still armorless.

They are in a main hallway, with openings along the floor leading down into the void. At the far end Allister stands. In front of Allister sits the Ender crown on a pedestal.

ALLISTER

Here it is… the crown of the End.

He continues to stare at it. Camera cuts to back outside. Luna is looking worried, and Thunderdome smiles more.

Back in the End, Abbigail walks forward a bit away from the other Enderknights and stands further in the middle of the hall, facing Allister.

ABBIGAIL

Allister… give the crown to me.

Allister picks up the crown and turns around with it, then stops.

ALLISTER

Why should the crown be yours? Why should there be a queen, when we can have a king?

Allister places the crown on his helmet. The crown does not illuminate, which is unknown to the viewer at this time.

He then starts walking down the hallways towards Abbigail.

ALLISTER

I will ruleArdonia as the ancient Enderkings once did. Crown Peak will again be our throne, and the kingdoms will submit to my leadership or be destroyed.

Denny draws his sword and stands beside Abbigail defensively.

DENNY

You’ll have to go through us first, Allister. It was Abbigail who brought us together, and it’s her we follow. A crown isn’t enough to make you king.

Allister stops walking and frowns at Denny’s defiance.

ALLISTER

You should have stayed on the farm Denny, it’s the only thing you’ve been good at.

Abbigail walks out beyond Denny and stands further in front.

ABBIGAIL

Allister, we won’t let you do this. A war is coming, and we need to fight alongside Ardonia- not against it.

Allister walks a bit further then stops, now face-to-face with Abbigail.

ALLISTER

You are so naïve. The people of Ardonia will never fight together… unless we make them… and kill those who refuse.

There is a slight pause as the music hangs.

Allister stabs Abbigail through the chest with his sword.

ABBIGAIL

\*pained noise as you are stabbed through the chest\*

Allister kicks Abbigail off his sword and she falls off into the void.

To be continued.

# **SEASON 2**, EPISODE 8

Opens with a shot of the wall between Cydonia and K’arthen. A small group from each stand apart on either side.

Borgen walks out first and stands in middle, Magnorite on either side. The Cydonia leader gives in and walks out as well, two guards with him.

HASAN

I hope you’ve come to explain the attack on Phaethon.

BORGEN

The true attack never took place. The previous leader of K’arthen, Malakai, had planned to detonate over a hundred sets of TNT beneath Phaethon to incite further war between our kingdoms. But there are many of us in K’arthen who want this hostility between our two nations to end. It was the actions of one brave Magnorite, Igneous, who sacrificed himself and prevented the attack.

HASAN

So because one of your attacks failed, you want us to make peace?

BORGEN

I want us to make peace because the time for civil war has long ended, and many in K’arthen are starving. To ensure our trust, we offer you these ores- so trade may resume as it once did.

The two Magnorites place chests and open them, revealing ores and diamonds.

Cydonia Official waves to his two guards, who takes the chests.

HASAN

You burnt our farms, salted our fields, and transformed our kingdom into a desert. If you think this will bring peace, you are mistaken.

BORGEN

No… I don’t expect this to bring peace,but it’s the start of something greater. K’arthen and Cydonia must be allies once more if we are to be victorious in the wars to come.

Borgen turns and leaves, and the Cydonians withdraw.

Cuts to darkness. Ender energy can be heard, and the scene fades in. Endermen are looking down at the camera.

Abbigail slowly opens her eyes and sees herself surrounded by Endermen and Endermites. There is an Ender Crystal with energy flowing towards her, healing her.

One of the Endermen holds out her sword. Abbigail leans up and takes it, and looks around to see herself in a strange shrine-like area off to the side.

ABBIGAIL

\*struggling to get up\*

She frowns, looks up and looks towards the main islands where she is going to go next.

Cut back to the End Stronghold, Abbigail returns to the Overworld. Luna and Denny are waiting.

DENNY

Abbigail?!

Denny runs over and hugs Abbigail. Luna holds her wing around them both. Abbigail is still looking a bit dazed and out-of-it.

DENNY

We all thought you were dead… but Luna wouldn’t leave. Somehow she knew you’d be alright.

Abbigail looks up at Luna looking down at her. She reaches up and caresses Luna as she nuzzles her head against Abbigail.

DENNY

Allister took Thunderdome and flew off to Crown Peak. We tried to stop him… but I don’t think the rest of us were chosen as Enderknights for our *fighting* abilities. Saxon and Trevor are on their way to Crown Peak by foot.

Abbigail sits down on a rock, still silent, Denny notices this.

DENNY

Abbigail? Are you alright?

Abbigail squints her eyes a bit as she realized the unfortunate truth.

ABBIGAIL

All of this is my fault. I’m not even sure I was meant to be an Enderknight, Denny…

DENNY

I saw you stabbed clean through the chest, and yet you survived. The End chose you, Abbigail- *Luna* chose you.

Abbigail smiles a bit. They’re quiet for a moment. Luna turns around as she hears someone approaching. The other two look up.

An Ardoni is walking down the road towards them.

DENNY

Stop right there! Are you friend or foe?

GALLEOUS

A *good* friend, I hope.

Abbigail stands up, surprised at this appearance.

ABBIGAIL

Galleous…?

GALLEOUS

I see you have found the portal to the End.What exactly has transpired?

ABBIGAIL

One of my knights took the crown, nearly killed me, and is heading towards Crown Peak with the intention of ruling Ardonia. There was no female armor Galleous… I’m not even an Enderknight.

GALLEOUS

That remains to be seen. I told you… that there was one person left in Ardonia who can work obsidian armor.

ABBIGAIL

What must I do?

Galleous sets an Ender helmet down on a rock with a loud thud.

GALLEOUS

Take back the crown.

Cuts to Felora. Camera panning over the trees. The fight is already underway. Necromancers are throughout the city and undead zombies and skeletons are attacking civilians. It is grey and overcast, and the undead are able to fight during the day.

A few civilians are cornered. Kiyoshi rides up on his horse and cuts down the undead and quickly dismounts.

KIYOSHI

Our first priority is to protect the people! Evacuate everyone you can down the main road!

ALEC

Yes sir!

Alec hurries off as Kiyoshi cuts down a few more undead and works his way upwards.

Some fighting is shown around the city. A few Felinas use Elytras to move through the open air between the trees more easily. They land on other platforms and continue fighting.

At the top of the tree the Felden Officials are being escorted by a Necromancer and some undead. Kiyoshi pounces up onto the platform and fights off the undead with his dual swords.

FELDEN OFFICIAL 2

Captain! We thought you were in Ferndale-

KIYOSHI

We have to get you out of the city! This way, hurry!

Kiyoshi cuts down a few more undead and works his way across the hanging walkways of Felora.

KIYOSHI

Has the beacon been disabled?

FELDEN OFFICIAL 1

We removed the Nether Star yesterday. Felora has been on lockdown ever since.

KIYOSHI

Good, that will at least prevent these foul demons from attacking the other capitals.

Suddenly he stops as the music cuts to a low boom.

Ahead of him on the walkway is the Necrolord. Behind the Necrolord is a zombie, two Necromancers, and the indoctrinated Niika.

FELDEN OFFICIAL 2

Captain Kiyoshi is one of the greatest swordsmen in Ardonia.We have nothing to fear…right?

Kiyoshi continues staring down the Necrolord, then turns his head slightly.

KIYOSHI

Go back the way we came. Get to the forest floor and leave the city.

The Felora officials hurry off. Kiyoshi takes a few steps forward and confronts the Necrolord.

NECROLORD

Ah, *Captain*Kiyoshi… you must realize you are defeated. What shame you must feel to have allowed your kingdom to fall to such… what did you call us? “Foul demons?”

Kiyoshi spins his swords around and poses, ready to fight.

KIYOSHI

As long as I stand, so will Felden.

The Necrolord takes a few steps forward.

NECROLORD

I’m so *glad* you see it that way. You are as courageous as your dead soldiers… but soon you will join them. This is not a battle you can win.

Lucan’s voice is suddenly heard from behind

LUCAN

He’s not alone.

Lucan, still dressed as a necromancer, stabs one of the necromancers and kicks an undead off the walkway. The Necrolord turns around but Lucan tumbles forward and past him. He stands up beside Kiyoshi and removes his hood.

KIYOSHI

\*stiff\* This doesn’t makeus even.

LUCAN

We can argue about my punishment later.

Together they face off against the Necrolord and Niika.

Finally Niika breaks the stalemate and pounces forward and down onto a lower branch. Lucan jumps down after her.

Kiyoshi rushes forward and engages the Necrolord. A dual duel ensues, with each character fighting the other on two separate but nearby branches over a waterway.

LUCAN

I won’t kill you Niika!

Niika attacks but Lucan blocks.

LUCAN

Whatever they did to you, I’m going to fix it.

Niika attacks again. Their swords lock in combat, face to face.

LUCAN

Niika listen… there’s something I’ve been wanting to tell you. I should have told you before but… I couldn’t.

Niika slows down a bit. Her eyes start blinking a bit, trying to see through her wither effect.

LUCAN

You need to learn how to swim.

Lucan jumps forward and grabs Niika and together they soar over the edge of the walkway and fall into the river below. They struggle and swim back to the surface.

Lucan waits for a moment, then Niika emerges beside him.

NIIKA

\*angry but out of breath as you’re swimming\* *Lucan!*

Lucan grabs onto Niika and helps pull her to shore.

LUCAN

\*panting, still out of breath\*

She lays down on her back on the shoreline and looks up at Lucan, and finally smiles for a brief moment, then sees Felora and the battle behind him.

Suddenly a bunch of undead and Necromancers surround them.

Cuts back to Kiyoshi and the Necrolord. They’re fighting closer to the inner city now.

Kiyoshi lands a powerful blow on the Necrolord, which angers him.

NECROLORD

\*angered pain\*

Suddenly the Necrolord spins around and fires a Song at Kiyoshi, which hits him and sends him flying back.

KIYOSHI

\*pain as you’re hit\* Ah!

Kiyoshi remains on the ground, but looks up at the Necrolord, now understanding the red eyes.

KIYOSHI

\*in pain\* You… you’re an Ardoni.

The Necrolord removes his hood and mask, revealing the face of an Ardoni.

NECROLORD

Yes… yes I was. My name was once Xan Voltaris.

KIYOSHI

\*slight paint\* You’re Voltaris…? But the Deathsinger was killed… are you still doing his bidding?

NECROLORD

I once did, long ago. I was young, but observant during the… Great War. Yes, I watched as the Nether controlled hordes of undead, giving purpose to creatures we thought mindless. And when the Nether retreated… they left behind an army, one which I spent my entire life learning to lead.

Kiyoshi staggers back up. The Necrolord cocks his head sideways, confused at Kiyoshi’s persistence.

KIYOSHI

\*weak\* And I have spent *my* entire life… training to defend Felden from monsters like you. And still I stand.

Kiyoshi spins his pole-axe around again and re-engages the Necrolord with ferocity. As they are fighting though, Kiyoshi continues to be injured and knocked back by the Necrolord.

Finally the Necrolord knocks Kiyoshi’s axe away and Kiyoshi is forced to fight with a small back-up sword. Shortly afterwards he is cut across the chest, and drops this sword as well, and falls to his knees.

NECROLORD

Look out there Kiyoshi… look at Felora. You have failed your kingdom. You are no longer standing, and Felden has fallen.

Kiyoshi squints in pain, and is sad knowing he failed.

The Necrolord picks up Kiyoshi’s fallen sword and looks at it, then stabs it into Kiyoshi’s back.

Kiyoshi flinches, but continues looking out at Felora.

The camera holds behind Kiyoshi, looking out at the city. The Necrolord walks off camera. Fighting is seen all around the city. Kiyoshi collapses forward, and the camera remains for a moment, before cutting to black.

The scene opens back up to the forest floor. Prisoners are being rounded up, including Niika and Lucan. The officials are taken forward, as they struggle to be free.

FELDEN OFFICIAL 1

Unhand me villains!

FELDEN OFFICIAL 2

You can’t enslave us- we’re official council members of Felden.

The Necrolord arrives.

NECROLORD

There is no more… *Felden.*

The Necrolord raises his staff and aims it towards the Officials. The undead swarm and kill the officials. The music rises to replace the sounds of the undead killing.

Lucan and Niika look at eachother, worried. Niika’s hand reaches for Lucan, and they hold hands, as the Necrolord walks over to them next.

NECROLORD

And you two. I could use the powers of the wither and…*indoctrinate* you again, but I think my army is large enough as it is.

The Necrolord raises his staff, and points it towards Lucan and Niika, who step towards each other bracing for the end.

The music fades out as the camera holds on them. They slowly open their eyes. The Necrolord is still holding his staff forward, but the zombies have not moved. He looks around.

The camera moves out and reveals all of the undead, frozen, facing behind the Necrolord.

The Necrolord turns around. On top of the hill a Wither floats, with Pythus and the Angel of Death beneath.

To be continued.

# **SEASON 2**, EPISODE 9

Pythus walks down the hill slowly. The Wither flies along behind him, and the Angel of Death flies in circles above.

The undead are focused on the Wither, and are ignoring the Necrolord’s staff.

PYTHUS

You’ve done a fantastic job pretending to be king of the undead. What is it they call you? The “Necrolord?”

The Angel of Death lands behind the Necrolord, preventing him from walking away. The Necrolord begins to look a bit worried.

PYTHUS

I,Pythus, King of the Nether, will be resuming control of the undead in my conquest of the Overworld. I would like to thank you, however, for starting my work for me.

Over at Lucan and Niika, the undead are distracted, and the Necrolord, Angel of Death, and Pythus are busy with eachother.

LUCAN

\*quietly\* Come on!

Lucan and Niika slink away out of the area.

NECROLORD

Oh but I have *plans…* Felden is just the beginning. After a hundred years of preparing, I am not about to stand aside for the army thatbroke our alliance and betrayed us during the Great War.

PYTHUS

The alliance has been re-formed.Once more we shall bring war to Ardonia, to the Enderknights, and every other enemy that dare stand in our way. But first, the Necromancers must be eliminated.

Pythus draws his massive battle axe, the Necrolord draws his axe as well.

The Necrolord rushes forward and duels Pythus for a few moments. The fight is intense, but Pythus knocks the Necrolord down fairly easy.

PYTHUS

After all that time… you never learned the truth of the undead… they can’t be *controlled,* they can only be guided.

Pythus gestures to the Wither still floating nearby. The Wither makes a noise, and the undead converge on the Necrolord, killing him.

NECROLORD

No… no! \*some noises as you’re killed\*

Pythus, the Angel of Death, and the Wither form up.

The scene cuts to Crown Peak.

It is dark and peaceful. Some civilians are walking along, and hear dragon wings. They look up to see a silhouette of a dragon pass over.

It gets quiet.

Then suddenly Thunderdome flies down and lands on the dome above the throne and lets out a loud roar. He leaps off and begins flying over the city intimidating everyone, and knocks a large chimney over which crashes to the ground sending flames and embers everywhere. Thunderdome lands beside the fire and flaps his wings sending the flames forward across the city and into the camera.

Cuts to a wide shot. The city is on fire in many places. Citizens are fleeing and panicking. Allister then lands in front of the throne area and dismounts. A few guards block his way, but he cuts the first few down, and the rest stand down slightly as Thunderdome intimidates them.

ALLISTER

Gather the ambassadors of every kingdom, and bring them before me.

Cuts to inside the throne room. Allister sits down on the throne slowly and makes himself comfortable. A few ambassadors from other kingdoms are present.

ALLISTER

You stand in the presence of King Allister, first of his name. You will kneel before me, then pledge your allegiance to me… or be destroyed.

The leaders look around at each other, worried. Allister stands up out of the throne.

ALLISTER

*Kneel!*

Some of the leaders kneel down reluctantly. A few still stand rebelliously, much to Allister’s irritation.

ALLISTER

Thunderdome… kill them.

Thunderdome looks down at them, then back at Allister.

ALLISTER

I said kill them!

Allister draws his sword and points it at the ambassadors. Thunderdome gets a bit closer, but hesitates. It is tense.

Suddenly a loud dragon roar is heard, both Thunderdome and Allister turn towards the entrance, surprised.

Allister hurries out of the throne area. He turns and looks up onto the mountain peak just above Crown Peak.

On top of it Luna and Abbigail are seen looking down. Music rises.

Allister raises his sword threateningly. Abbigail then draws her sword as well, challenging Allister to a duel.

Allister goes over to Thunderdome and climbs on top, and they fly up and idle above the main beacon area.

Luna leaps forward off the mountain as rocks crumble away beneath her feet, and she soars down and forward towards Allister. She clashes swords with him as she flies by.

Thunderdome turns and pursues Luna up and over a mountain. He rushes Luna but she evades. Thunderdome hovers and has lost sight of Luna.

Suddenly an arrow hit Allister as Luna soars overhead.

Allister breaks the arrow off his armor. Luna hovers in front of Thunderdome as they face off. Abbigail can be seen shifting slightly, bringing herself up into a squatting position.

The two dragons charge towards each other again, but this time Abbigail jumps onto Thunderdome with Allister, kicks him off, and lands on Luna who is passing by beneath and lands safely back on her dragon.

Allister lands with a hard thud in the dirt. The crown falls a few feet ahead.

He looks up and reaches for it, but Luna touches down right behind it, and Abbigail dismounts.

Thunderdome lands nearby, and Luna gets between him and Allister defensively. Allister looks up at Thunderdome who looks at him, frowns, and then flies off and away.

Allister turns back to Abbigail, defeated.

ALLISTER

\*in pain\* You should be dead…

ABBIGAIL

So should you. You betrayed the Enderknights, you betrayed Ardonia… and you betrayed me.

Allister staggers upright.

ALLISTER

\*weak\* You won’t kill me… it’s not in your nature. You never could make the tough decisions.

ABBIGAIL

You’re right… I won’t kill you.

Abbigail picks up the crown and places it on her head. The ender energy illuminates, unlike it did while on Allister.

ABBIGAIL

But she will.

Luna leans forward and breaths fire for the first time, burning Allister up. Abbigail stands there watching as the flames roar by, somewhat electric and magical.

Cuts to the Knights of Ardonia just outside Crown Peak. Not everyone is present, just Tidesinger, Senn, Ria, and Hubris.

RIA

\*worried\* What’s happening here?

HUBRIS

The Voltaris?

TIDESINGER

Dragons.

They look as a dragon is flying across the sky. A Crown Peak guard approaches them as they are heading into town.

CROWN PEAK GUARD 1

Where are you guys headed!? You have to get *away* from the city, we’re under attack. Come on, move it people!

The guard continues on by, helping other civilians out of the city to safety.

TIDESINGER

You two, wait outside the city where it is safe. Senn and I can retrieve the Prime Song.

Senn and Ria look towards each other.

SENN

I’ll be fine, I’ve got the legendary Tidesinger with me.

The Tidesinger cracks a weak smile.

Cuts to inside the city, they’re hurrying along. The Tidesinger has his staff out for the remainder of this scene due to the potential of danger.

SENN

I thought the Enderknights were on our side?

TIDESINGER

During the Great War they were. However, generations before, the Enderkings ruled Ardonia with absolute power. If the Enderknights have indeed returned, we have yet to discern what role they will play. Hurry now, which way?

SENN

Up here, in the Crownwood.

They hurry up the path leading to the Crownwood.

Cut’s to the interior of Sulliman’s house. It is dark, so Senn calls out.

SENN

Sulliman?

They walk inside cautiously and make it into the clearing beside the dining table. It’s quiet and suspenseful.

SULLIMAN

Who are you two and what are you doing in my house?

Sulliman steps into the room, crossbow drawn.

SENN

My name is Senn. I’m a friend of Thalleous Sendaris- I was here many months ago when he gave you a Prime Song.

SULLIMAN

Ohhh… right I remember that now.

Sulliman lowers his crossbow.

TIDESINGER

Thalleous gave you the Prime Song to keep it out of the hands of another. We need it back, before the Deathsinger finds it.

SULLIMAN

Well… you’re too late for that.

There is a worried pause.

DEATHSINGER

I have already found the Prime Song.

The Deathsinger steps into the room.

TIDESINGER

Ingressus…

The tensions raise and Senn draws his sword. The Tidesinger shifts, but does move his staff into an offensive position. The Deathsinger remains composed and confident.

DEATHSINGER

Achillean, I should have known you would follow me into this next war.

SULLIMAN

The Second Great War has finally begun, and there is no one to stop the Voltaris this time.

SENN

Thalleous trusted you!

DEATHSINGER

Thalleous wanted to keep the PrimeSongs safe. They are safe with me.

SULLIMAN

When the new order inevitably takes control of Ardonia, I will continue to have a place of importance, and not be crushed in a pointless rebellion.

The Tidesinger has remained quiet most of this time, and speaks again.

TIDESINGER

You have fewer Prime Songs, less Voltaris kin, and no allies. We defeated you last time, we shall defeat you again.

Tidesinger raises his staff, ready to fight the Deathsinger. Senn wields his sword as well.

DEATHSINGER

We shall see.

The Deathsinger fires an offensive song across the room.

Senn quickly stands in front of the Tidesinger and activates his shield Song, which blocks the attack just barely, but he is knocked backwards against the Tidesinger.

The Deathsinger then dashes forward and fires a second barrage, which sends the Tidesinger and Senn flying out the window with a loud crash and plumes of fire and smoke.

They land on the outer deck, looking over the burning city of Crown Peak. The Tidesinger goes over to Senn and holds him up. Senn’s eyes remain shut. Tidesinger looks worried.

The Deathsinger walks out the broken window and onto the deck, flames now engulfing much of the building.

DEATHSINGER

You were wrong about one thing. It is *you* who has no allies. Where is the Enderking? Are the kingdoms united and ready to fight? When was the last time the Ardoni used the Songs of War?

The Angel of Death flies down, and lands beside the Deathsinger.

DEATHSINGER

I myself have re-forged an alliance with the Nether, and they are eager to reclaim the Overworld.

The Tidesinger slowly lays Senn back down, and staggers up. He holds out his staff once more.

TIDESINGER

\*pained\* Then I will do what I must… to stop you.

DEATHSINGER

You know I donot wish to kill you, Achillean. But if you refuse to surrender…

The Deathsinger trails off and opens his eyes wide.

The Tidesinger turns his head as Luna raises up beyond the deck, Abbigail on her back, sword drawn and crown donned.

Luna breaths her flames towards the Deathsinger, who uses the short-range teleporting song in order to teleport backwards to safety. The Angel of Death flies backwards a bit.

Luna reaches down and picks up Senn and the Tidesinger, turns, and soars off over Crown Peak.

The Deathsinger hurries back out onto the deck, and watches the dragon fly away. He is furious, as he fears the Enderknights and their dragons.

Sulliman and the Angel of Death stand by behind.

DEATHSINGER

Fly back to Pythus.Tell him it is time to begin the invasion.

The Angel of Death flies up and away.

Camera cuts to above, looking down at the burning city. The Angel of Death flies up into the camera as it cuts to black.

To be continued.

# **SEASON 2**, EPISODE 10

Music is a bit somber. Luna flies towards the outskirts of Crown Peak, and sets down the Tidesinger and Senn. Tidesinger turns and observes Luna and Abbigail as Abbigail dismounts.

TIDESINGER

For a moment I feared the Enderknights would be our enemies. I must thank you for rescuing us. May I know your name sir…?

Abbigail takes her helmet off and holds it at her side. Tidesinger is surprised.

ABBIGAIL

My name is Abbigail, Queen of the End.

TIDESINGER

I am glad we have a common enemy, Queen Abbigail.

They look down at Senn.

ABBIGAIL

Is he alright?

Hubris and Ria arrive.

RIA

Senn?!

Ria hurries over to Senn and helps him lean upright. Hubris walks over to Tidesinger and Abbigail, looking between them and Luna, confused.

HUBRIS

What happened in there?

TIDESINGER

We can discuss that later. Right now we need to get outof the Kingdoms. The Voltaris have allied with the Nether− an invasion is imminent.

Senn blinks his eyes slowly in Ria’s arms, and she smiles.

RIA

We can rally back at Ataraxia. The city was built as a haven for the Ardoni… it should be safe enough.

ABBIGAIL

Perfect, I just sent one of my Enderknights there with Galleous. After I find my other knights we’ll meet you there.

Abbigail mounts back on top Luna and flies off.

Cuts back to Felden, Lucan and Niika are hurrying off and stop to catch their breath.

LUCAN

\*catching breath\*

NIIKA

\*catching breath\*

LUCAN

\*catching breath\* How’re you holding up?

NIIKA

\*catching breath\* I just need a moment… I’m so confused. Why are we in Felora? Where did the Nether come from?!

LUCAN

You… don’t remember anything?

NIIKA

No… last I recall we were at Fort Zuka.

LUCAN

From what I can tell, the Necromancers used some sort of Wither effect on you. You’ve been under their control for weeks. Now come on, we have to get to safety.

NIIKA

That was the *Nether* attacking. Where will it be safe?

Lucan looks around. They’re all alone. The jungle night is quiet and peaceful.

LUCAN

How long have you been fighting the Necromancers again?

Niika is a bit confused by the question.

NIIKA

Around two years…

LUCAN

And did you ever feel “safe?”

Lucan turns to Niika, who shakes her head.

LUCAN

The Necromancers were just practice- now the real fight begins.

NIIKA

We can’t hope to beat the Nether with an army at their disposal.

LUCAN

The Nether is gonna spread across all of Ardonia. They won’t be able to defend all of the kingdoms at once. This is our home, we know this land better than they ever will.

NIIKA

You want to start a rebellion… against the Nether?

Lucan stops realizing it was a bad idea.

LUCAN

\*sigh\* Yeah… yeah I guess it sounds pretty ridiculous-

NIIKA

No… I like it. I just didn’t think you would suggest that.

They look at each other for a moment.

LUCAN

Where do we start?

NIIKA

We can set up camp outside of Felora. I can scout untilwe figure out the situation.

Lucan smiles.

LUCAN

About time I stop doing all the work.

Lucan nudges Niika jokingly. She smiles, but then looks worried and pounces on Lucan.

NIIKA

\*quietly\* Get down!

They look up as a few Withers fly by overhead.

NIIKA

It’s begun.

They stand back up, watching the Withers flying by overhead.

Music starts rising. Cuts back to Felora, the Nether army kills everyone on the beacon platform. Pythus places a new nether star into the beacon, and it lights back up. They start beaming up and away.

Scene cuts to Oakendale. Everyone is walking around, peacefully. Suddenly the Nether begins beaming onto the platform and spreading out through the city, killing all the guards and taking control.

Shots of Nether portals activating around the world, Voltaris helping, Nether coming through.

Montages to the other capitals, including crown peak, as the Nether takes over city after city using the beacon network. K’arthen is never shown, as they had their beacon disabled due to leaving the unity of kingdoms.

Music slows down a bit as the cities are now mostly taken. The Deathsinger and Pythus approach each other in the middle of Crown Peak. The Deathsinger is standing closer to the throne, which is where Pythus was heading.

PYTHUS

Move aside Ingressus, the throne is mine.

DEATHSINGER

I have delivered on my promise, I only ask that you honor yours.

The Deathsinger steps aside.

PYTHUS

You’re right, both the Nether and Overworld are mine to control… as planned.However…disappointing news has reached my ears that Enderknights have returned, even after you assured me they had “vanished.” I need the Ender realm as well now… then perhaps I can help you with your Prime Songs.

Pythus walks on past. The Deathsinger looks a bit angry that Pythus didn’t seem to be willing to help him further, even though Pythus now rules all of Ardonia like planned.

The Deathsinger turns and walks away.

Cuts to Ataraxia. The Knights of Ardonia are all assembled. Abbigail, Luna, Denny, Saxon, Trevor, Tidesinger, Senn, Ria, Hubris, Grek, Grim, Onyx, Masani. A few random Ardoni and humans stand around the edges.

Galleous stands in front of them.

GALLEOUS

Everything you knew about this world is going to change now. Towns and roads will no longer be safe for travel, our enemies will not falter, and many of our friends will not survive. Today, all of us are Knights of Ardonia as we fight the second Great War.

The camera starts moving along the different characters.

HUBRIS

We’ll need to recruit quickly. Find anyone who has skills we can use- even if it means rescuing them from the hands of the enemy.

VAL

I will fly to the Ardoni clans and rally who I can before the Nether has time to spread north.

ONYX

If we can get the Magnorites of K’arthen on our side, then you’ll see what real strength looks like.

GREK

I’ve been itching for a good fight… I’m ready for some fun.

GRIM

\*unknown grunt\*

ABBIGAIL

You can count on the Enderknights to be at your side.

MASANI

I need to get to Felora.

They turn towards Masani.

ONYX

Oh right, you can talk. What do you want with Felora, anyway?

Massani looks to one side, but does not answer.

TIDESINGER

We will fight for Felden, Masani, as we will all the kingdoms. After we gather enough forces and organized our resistance, we will liberate Ardonia from the Nether. I… once had an ally who may be able to join us. However, I am not sure whether or not he will answer our call.

They look towards the Tidesinger, unsure of what he means.

GALLEOUS

Ataraxia was founded as a safe haven for Ardoni, but will now become a refuge for all who seek it. I may not be a fighter… or agree with using the Songs, but I will do what I can to help those who fight for Ardonia. Go, Tidesinger… go summon this ally of yours. The Second Great War has finally begun.

Music swells, and a montage begins which sort of summarizes up all the different story arcs. A few of the KoA are traveling with the Tidesinger. Pythus approaches and sits down on the throne in Crown Peak. The Deathsinger, Tygren, and some of his Voltaris overlook the city. At Felora, the Nether army has taken control and Wither skeletons now line the walkways. Lucan and Niika overlook from a nearby treetop. In K’arthen, still safe, the Magnorites are forging weapons and arming themselves up. Borgen walks along and oversees this. The Angel of Death flies along with a few Withers over the cities.

Cuts back to real-time. The KoA are hiking up a mountain. Another dragon is flying around above.

TREVOR

Thunderdome has been following us ever since we left Ataraxia.

SAXON

I don’t trust him one bit after what he and Allister did at Crown Peak.

ABBIGAIL

He won’t attack all of us. Just stick together.

They arrive further up on the mountain and see a Nether doorway.

RIA

What is this place?

TIDESINGER

The first Nether Portal. It has been inactive for centuries. Be vigilant, the enemy may be using it once again.

They continue hiking up, and crest the mountain top.

Thunderdome flies down and lands in front of them. Luna roars at him and the Enderknights draw their swords.

Thunderdome just bows his head and looks down.

SAXON

We should kill him for what he’s done.

DENNY

You can’t kill him- he’s one of us.

TREVOR

He turned against us and attacked a city full of innocent people.

ABBIGAIL

They’re right, Denny.He has to pay for what he’s done… and he knows it.

Abbigail walks forward with her sword still drawn. Thunderdome remains with his head low. It’s suspenseful. Abbigail raises her sword up high and Thunderdome closes his eyes.

DENNY

Wait!

They stop, Thunderdome looks up at Denny.

DENNY

I didn’t ask to be an Enderknight- but here I am. Thunderdome didn’t choose to be raised by Allister- it’s just what happened. We *just* said we needed everyone and now we’re going to kill one of the only two dragons alive? I’ll take him, and train him as he should have been.

Denny walks forward a bit, and Thunderdome takes a few steps towards Denny and nuzzles him. Denny pats his head.

The Tidesinger smiles a bit, happy with Denny’s choice.

Thunderdome looks over at Luna, who glares back at him. Thunderdome walks over to Luna, and bows down before her. She continues to frown, and walks off past him.

The Tidesinger sets a beacon down on the highest point.

SENN

Your friend lives up here?

TIDESINGER

Not entirely.

Everyone looks at eachother, confused.

The Tidesinger has created a small altar of Gold Blocks surrounding the beacon. He picks it up and stands in the center, holding it high.

The music swells, and everyone is excited.

The music slowly fades out, nothing has happened.

TIDESINGER

\*unhopeful\* We will give him time…

Tidesinger sets the beacon down in the center, and walks off.

Cuts to later. Senn and Ria are sitting nearby. They’re still a bit uncomfortable having not had much casual time to catch up.

SENN

Is that the same weapon I made for you?

RIA

Yeah… had it enchanted during a visit to Etherea.

She holds the weapon forward, showing off the enchanted blade.

Ria stops, remembering what happened. Senn gets up and sits down beside her and puts his arm around her. She looks up and smiles.

RIA

I thought I had lost…*everyone.*

SENN

I’ll always be here for you.

Cut to later that night, everyone’s mostly sleeping. The Tidesinger sits up, staring off into the distance sleeplessly.

Ria raises up a bit and looks towards the beacon. She looks around at everyone relaxing. The dragons are sleeping as well.

She gets up and walks over to the beacon. This wakes Senn up and he looks after her.

SENN

\*sleepy\* Ria? Where ya’ goin’?

She walks over to the beacon and looks down at it.

The Tidesinger turns to see what she’s doing. Ria holds the beacon up high above her head.

Suddenly lightning strikes it, and Ria drops the beacon as she falls back in pain.

SENN

Ria!

Senn hurries over to Ria and helps her up. Everyone watches the beacon as it is continuously struck by lighting and energy begins rushing up out of it into the sky.

Suddenly they are thrown back as the beacon explodes in a flurry of electricity.

Everyone is staggering back up. The Tidesinger slowly walks towards a shadowy figure remaining in the smoke left over from the destroyed beacon.

Only the silhouette can be seen of the mysterious figure. Suddenly two white glowing eyes open.

To be continued in Season 3.